

# ENGLISH

The purpose of a degree in English is to provide students with an understanding of how stories shape our lives. In our program, students examine literature in a variety of social, historical, and cultural contexts, and relate the literary works they read not only to the historical periods in which they were produced, but also to the world we live in today. In addition to studying poetry, fiction, drama from the Middle Ages to today, KPU English students can study a wide range of cultural creations, including world literatures, Indigenous narratives, diasporic literatures, and popular and emerging genres such as graphic novels, classic and contemporary film, and digital narratives.

## Who Studies English?

English students are, above all, people who are fascinated by the power of words and ideas to transform minds, lives, and society. We are not only interested in exploring the diversity, complexity, depth, and meaning of human experience, but also in understanding the countless ways that artists have found to represent that experience in their works. We are excited by the opportunity to share our interpretations and ideas with others and to make meaning by engaging with writers and works across time, cultures, and disciplines. At the same time, we are also careful to observe the features of a work that place it in a distinct historical and cultural context. This unique training produces informed, multifaceted graduates who are prepared to interpret, understand, and navigate complex issues in a range of situations and contexts. For this reason, students who graduate with a degree in English literature are often highly valued by employers and advanced study programs.

## Career Opportunities

Employers often rank graduates of English programs as among their most versatile and adaptable employees. This is because graduates with a Bachelor of Arts in English acquire skills that are not confined to a single career path; their studies allow them to pursue a wide range of personal and professional goals. Thinking critically, analyzing deeply, and communicating clearly are skills demanded by 21<sup>st</sup>-century employers who value nimble, creative, thoughtful employees. English graduates often become educators, journalists, marketing specialists, social workers, writers, lawyers, librarians, policy writers, filmmakers, editors, and actors. The KPU English degree is a strong first step towards further credentials such as K-12 teacher certification, law degrees, and a range of Master's degrees.

## Programs

- Bachelor of Arts, Major in English (<https://calendar.kpu.ca/programs-az/arts/english/english-ba/>)
- Minor in English (<https://calendar.kpu.ca/programs-az/arts/english/english-minor/>)
- Associate of Arts Degree in English (<https://calendar.kpu.ca/programs-az/arts/english/english-aa/>)

## Courses

Visit the BC Transfer Guide - [bctransferguide.ca](https://www.bctransferguide.ca) (<https://www.bctransferguide.ca/>) - for information about course transfer in B.C.

### ENGL 1100 3 credits

#### Introduction to University Writing

In this introductory university writing course, students will develop their abilities in critical reading, analysis, critical thinking, and clear written expression. Through selected readings and a variety of media, students will explore, assess, and respond to arguments and issues from across disciplines and relevant to contemporary cultures. This course will also introduce students to research methods, including finding, evaluating, integrating, and documenting sources.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), WRIT (<https://calendar.kpu.ca/courses-az/#writtext>)

### ENGL 1104 3 credits

#### Reading and Writing Skills for Educational Assistants

Students will apply the principles of effective reading, writing, and thinking in a variety of assignments intended to prepare them for the practical demands of working as educational assistants. They will develop personal and professional literacy skills, both generally and for application in the workplace.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

### ENGL 1202 3 credits

#### Reading and Writing About Selected Topics: An Introduction to Literature

Students will engage in writing-intensive activities as they explore literary texts related to a topic selected by the course instructor. Students will also learn to analyze literature through close reading, informed discussion, and formal writing.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), WI (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

### ENGL 1204 3 credits

#### Reading and Writing About Genre: An Introduction to Literature

Students will engage in writing-intensive activities as they analyze the conventions of poetry, drama, and fiction in selected literary texts. They will apply skills of literary analysis to literature through close reading, informed discussion, and formal writing.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), WI (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

### ENGL 1207 3 credits

#### Film, Television and Online Narratives

Students will study select film, television and online narratives, ranging from mainstream and independent cinema to network and web television, as well as personal blogs and story-telling sites. This course may also include the analysis of cinematic and digital adaptations of poetic, dramatic, or fictional works of literature. Students will develop critical reading and writing skills by analysing film, television and digital media narratives through classroom discussion and written assignments.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), WI (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 1300 3 credits**

**Writing and Research in the Social Sciences and the Humanities**

Students will develop their critical reading, writing, and thinking skills while furthering their research and argumentation abilities. They will engage in the critical analysis of different forms of writing, such as essays, articles, and narratives from a selection of disciplines. Topics will reflect current issues across the Social Sciences and the Humanities, and students will write at least one major research paper.

Level: UG

Prerequisite(s): 3 credits of English at the 1100 level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2200 3 credits**

**Foundations of Western Literature**

Designed to prepare students for the practice of literary analysis, this course will introduce students to some of the myths, stories, symbols, and ideas that have formed and informed the Western literary tradition. Students will also explore some of the ways that writers past and present have received, questioned, and redeployed these elements for their own historical and cultural contexts.

Level: UG

Prerequisite(s): All of (a) ENGL 1100 and (b) 3 credits from courses in ENGL at the 1200 level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2250 3 credits**

**Approaches to Literary Study**

Students will develop key reading strategies while exploring and applying a variety of critical approaches to works of literature. Each version of the course will identify a major literary work as a main object of discussion, analysis, and interpretation. The main text and the critical approaches studied will vary by instructor. Note: This course is strongly recommended for students intending to Major or Minor in English

Level: UG

Prerequisite(s): ENGL 1100 and 3 credits from courses in ENGL at the 1200 level or higher.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2300 3 credits**

**Writing in the Digital Age**

Digital technologies have changed the ways we produce, consume, and share information. This course explores multimedia writing and research strategies in both theory and practice. Through an engagement with digital content — which could include podcasts, film, music, tweets, and blog posts — students will build skills in media analysis, visual rhetoric, multimedia composition, and online research and citation.

Level: UG

Prerequisite(s): ENGL 1100 and any 1200-level ENGL course

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), WI (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2301 3 credits**

**Canadian Literature in English**

Students will study representative Canadian literature drawn primarily from the nineteenth to the twenty-first centuries from a variety of genres. They will focus on major figures, historical and literary periods, and themes in Canadian literature and will respond to these works through discussion and written assignments.

Level: UG

Prerequisite(s): ENGL 1100 and 3 credits from courses in ENGL at the 1200 level or higher.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2305 3 credits**

**World Literature**

Students will read literature outside of the Euro-American canon in order to expand their understanding of what literature encompasses and to explore the narratives, identities, borders, and biases that formulate our worldviews. By critically analyzing literary and cultural texts in English (or translation) from at least three regions around the world and from a variety of genres, students will refine their literary analysis and research skills and practice cross-cultural engagement. While developing a greater appreciation of the field of World Literature, students will study diverse forms of expression and will consider issues such as colonialism and imperialism.

Level: UG

Prerequisite(s): ENGL 1100 and 3 credits from courses in ENGL at the 1200 level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2309 3 credits**

**Literature of the United States of America**

Students will study representative American literature drawn primarily from the nineteenth and twentieth centuries from a variety of genres. They will focus on major figures and themes in American literature and will respond to these works through discussion and written assignments.

Level: UG

Prerequisite(s): ENGL 1100 and 3 credits from courses in ENGL at the 1200 level or higher.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2315 3 credits**

**The Comic Voice**

Students will study representative works of literature that demonstrate the scope and depth of the comic voice. They will focus on the theory, conventions, and practice of comedy. Students will respond to these works through discussion and written assignments.

Level: UG

Prerequisite(s): ENGL 1100 and 3 credits from courses in ENGL at the 1200 level or higher.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2316 3 credits****English Literature: 14th to 18th Centuries**

Students will study representative works of English literature from the 14th to the 18th centuries as literature within social, cultural, and historical contexts. They will respond to these works through written and oral work.

Level: UG

Prerequisite(s): ENGL 1100 and 3 credits from courses in ENGL at the 1200 level or higher.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2317 3 credits****English Literature: 18th to 20th Centuries**

Students will study representative works of English literature from the 18th to 20th centuries within their social, cultural, political, historical, aesthetic, and/or religious contexts. They will respond to these works of literature through written and oral work.

Level: UG

Prerequisite(s): ENGL 1100 and 3 credits from courses in ENGL at the 1200 level or higher.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2320 3 credits****Studies in Poetry**

Students will study the relationship between form and meaning in a variety of poems, and the social, intellectual, and historical influences on those poems. They will study the traditions, conventions, and elements of different poetic forms drawn from different times and socio-cultural contexts.

Level: UG

Prerequisite(s): ENGL 1100 and 3 credits from courses in ENGL at the 1200 level or higher.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2330 3 credits****Studies in Drama**

Students will study drama drawn from different times and different socio-cultural contexts. They will study plays from a wide variety of dramatic genres such as tragedy, romance, history, comedy, theatre of the absurd, realism, naturalism, and postmodernism.

Level: UG

Prerequisite(s): ENGL 1100 and 3 credits from courses in ENGL at the 1200 level or higher.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2340 3 credits****Studies in Fiction**

Students will study various fictional forms. They will study works from a wide variety of genres such as romance, realism, science fiction or fantasy, the mystery or gothic novel, the modern, postmodern, or cyberpunk novel, drawn from different times and different socio-cultural contexts.

Level: UG

Prerequisite(s): ENGL 1100 and 3 credits from courses in ENGL at the 1200-level or higher.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2341 3 credits****Science Fiction and Fantasy**

Students will study a range of representative Science Fiction and/or Fantasy texts written over a period of at least a century. Students will learn to identify and write about genre conventions from a variety of critical perspectives. The works may be drawn from several forms (novels, short stories, graphic novels, film, television, digital narratives, etc.) and historical periods.

Level: UG

Prerequisite(s): All of (a) ENGL 1100 and (b) 3 credits from courses in ENGL at the 1200 level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2345 3 credits****The Graphic Novel and Comic Book Literature**

Students will survey a selection of graphic novels and/or comic book literature from the twentieth and twenty-first centuries. In addition to studying developments in the medium of comics and exploring the unique formal properties of graphic novels and comic book literature, students will consider the position of graphic novels and serialized comics within world literature and popular culture.

Level: UG

Prerequisite(s): ENGL 1100 and 3 credits from courses in ENGL at the 1200-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2350 3 credits****Critical Studies in Film**

Students will study select films from the silent era to the present day, paying particular attention to the formal elements of film as a narrative art form. They will focus on representative films from different historical periods and genres and will respond to these films through discussion and written assignments.

Level: UG

Prerequisite(s): ENGL 1100 and 3 credits from courses in ENGL at the 1200 level or higher.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2355 3 credits****Literary Classics on Film**

Students will study select film adaptations of classic works of literature. In addition to exploring the relationship between literature and film, they will consider what makes a work of literature a classic and what is involved in translating these works from one medium to another.

Level: UG

Prerequisite(s): All of (a) ENGL 1100 and (b) 3 credits from courses in ENGL at the 1200 level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2430 3 credits****Children's Literature**

Students will undertake a survey of literature written for and read by children and young adults spanning at least a century to understand how children's literature developed over time. They will apply relevant critical and theoretical perspectives to this literature.

Level: UG

Prerequisite(s): All of (a) ENGL 1100 and (b) 3 credits from courses in ENGL at the 1200 level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 2432 3 credits**

**Fairy Tales and Folklore Across Cultures**

This course will familiarize students with the development of fairy tales and folklore through history, across geographical places and cultures, and in modern adaptations. Students will examine the interrelationship between media, technology, and popular literature through a number of critical approaches to fairy tales and folklore. While the focus of the course will be on literary texts, instructors may include visual texts such as films.

Level: UG

Prerequisite(s): ENGL 1100 and 3 credits from courses in ENGL at the 1200 level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3300 3 credits**

**Critical Theory**

Students will examine topics in critical theory. They will consider critical theory as a socially engaged mode of inquiry. Students will develop critical thinking and writing skills through discussions and essay assignments.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3301 3 credits**

**19th-Century Canadian Literature in English**

Students will study Canadian literature in English from the nineteenth century. They will focus on work by aboriginal peoples, explorers, sojourners, early settlers, and writers of the Confederation period. Students will study the changes and developments in the literature and respond to works through discussion and written assignments. They will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3302 3 credits**

**Canadian Prose in English from 1900**

Students will study the changes and developments in Canadian prose in English from 1900 to the present and write critical essays about the prose. They will respond to the texts through discussion and written assignments. Students will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3303 3 credits**

**Canadian Poetry in English from 1880 to the Present**

Students will study the changes and developments in Canadian poetry in English from 1880 to the present and write critical essays about the poetry. They will focus on texts starting with the pre-modernist poetry of the end of the nineteenth century and study the changes and developments in poetry up to the present. They will respond to the works through discussion and written assignments. Students will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3304 3 credits**

**Canadian Drama in English**

Students study Canadian drama in English written primarily after 1967. They examine the relationship between form and content in a selection of dramatic works from different decades, regions, and cultures. Students respond critically to these plays through discussion, written assignments, and at least one research paper that incorporates critical source material. They undertake informal or formal stagings of portions of these dramatic works, and/or performance analysis, as appropriate.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3305 3 credits**

**Film Theory**

Students will study select topics chosen from the history of film theory, which may include but are not restricted to the following: formalism, structuralism/semiotics, auteur theory, feminist/psychoanalytic approaches to spectatorship, post-colonial theory, queer theory. Students will view films and learn to apply critical and theoretical perspectives to the analysis of select films from the silent era to the present day.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100 level or higher, including 6 credits from courses in ENGL

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3306 3 credits**

**Literature of the United States: Beginnings to 1865**

Students will study the literature of the United States in English from beginnings to 1865, focusing on themes and issues related to the developing nation and to the forging of a national literature. Students will study several different types of expression, chosen from among the following genres: explorers' accounts, histories and autobiographies, sermons, pamphlets and treatises, letters and addresses, essays, novels, stories, and poems. They will respond to these works through discussion and written assignments, including at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3307 3 credits****Literature of the United States: 1865 to 1910**

Students will study American Literature written in English between 1865 and 1910. Students will study the literature of the period in the context of important social phenomena such as the Civil War, industrialization and urbanization, and social radicalism. They will respond to this literature through discussion and written assignments, including at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3308 3 credits****Literature of the United States: 1910 to 1945**

Students will study American literature written in English between 1910 and 1945. Topics of study may include Modernism in literature and the arts, the Harlem Renaissance, women writers of the interwar period, and developments in drama. Students will respond to the literature of the period through discussion and written assignments, including at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100 level or higher, including 6 credits of ENGL

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3309 3 credits****Literature of the United States: 1945 to the Present**

Students will study representative literary works written in English in the United States from 1945 to the present. Topics of study may include the impact of the Civil Rights and Women's movements upon both the production and reception of literature, post-modernism as a literary and cultural phenomenon, the relationship of literature to other contemporary art forms such as film, music, and the fine arts, and the influence of multiculturalism upon contemporary American society and literary culture. Students will write at least one research paper that integrates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100 level or higher, including 6 credits of ENGL

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3310 3 credits****Literature in Translation**

This course aims to introduce students to a selection of literary works (myths, epics, poems, novels and plays) in translation across various cultural, national and linguistic boundaries. The course will focus on analyzing world literature from a global/comparative perspective in relation to their socio-cultural, historical, and political context. Reflecting the depth and diversity of various cultures, the texts in this course are studied in English translations.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100 level or higher, including 6 credits from courses in ENGL

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3311 3 credits****Shakespearean Afterlives**

Students will study the diverse ways in which Shakespeare's plays speak to contemporary audiences through adaptations, appropriations and afterlives in television, film and literature. In addition to exploring the relationship between theatre, film, television and literature, they will consider the unique place that Shakespeare occupies in world literature and what is involved in translating his plays from one medium to another.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits from courses in ENGL

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3313 3 credits****Studies in Major Writers**

Students will undertake an extensive study of the works of one or two major authors of literature in English. Emphasis will be placed on taking the time to grasp thoroughly the writers' perspectives, concerns, and ideas as well as their development and influence. Students may also explore the cultural conversation revealed by comparing the work of two complementary or contrasting writers.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3315 3 credits****Studies in Chaucer**

Students will study literary works of Geoffrey Chaucer. They will focus on *Troilus and Criseyde*, *The Canterbury Tales*, and selections from shorter works. They will consider these works in their historical, cultural, and literary contexts such as social class, gender, the church, the tradition of courtly love, and sex. Students will respond to these works through discussion and written assignments, and will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3317 3 credits****Readings in the History of Ideas**

Students will study influential texts that have helped shape Western culture, imagination, and intellectual history. They will read texts drawn from philosophical, political, scientific, religious, and literary discourses. Students will respond to these works through discussion and written assignments and will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3320 3 credits**

**Studies in Shakespeare**

Students will study literary works written by Shakespeare. They will study plays and may study poems representative of a range of Shakespeare's work, which may include histories, comedies, tragedies, romances, and nondramatic verse. Students will respond to these works through discussion and written assignments, and will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3321 3 credits**

**English Renaissance Drama, Excluding Shakespeare**

Students will study a variety of dramatic works, which may include plays, masques, processions and closet dramas, from the period beginning in the 1570s and ending with the closing of the theatres in 1642. They will examine such work as Beaumont, Fletcher, Jonson, Marlowe, Marston, Middleton, Webster and Ford. Students will respond to these works through discussion, analytical staging and performance, and written assignments, and will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100 level or higher, including 6 credits from courses in ENGL

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3323 3 credits**

**Seventeenth-Century British Literature**

Students will study literary works of the earlier seventeenth century, 1590 to 1649. They will focus on major works of prose and verse, both dramatic and non-dramatic. They will respond to these works through discussion and written assignments. Students will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3325 3 credits**

**Eighteenth-Century British Literature**

Students will study British literature of the "long" eighteenth century (1688-1815). They will focus on selected poetry, fiction, drama, and non-fiction. They will respond to these works through discussion and written assignments. Students will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3328 3 credits**

**Romantic Poetry and Poetics**

Students will study poetry and poetic theory from the British Romantic Period. They will respond to these works through discussion and written assignments. Students will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3330 3 credits**

**Studies in Children's Literature**

Students will study literature written for and read by children and young adults with a focus on specific sub-genres and/or themes. Students will analyze primary works, which may be drawn from poetry, fiction, drama, pedagogical texts, life writing, graphic novels, and film. Materials may include Young Adult Literature, Children's Fantasy, dystopias, and/or children's and young adult fandoms.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100 level or higher, including 6 credits from courses in ENGL

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3331 3 credits**

**Young Adult Literature**

Students will study a range of texts and media to understand how Young Adult Literature has developed into today's forward-looking and massively popular genre. Among other topics, students will explore the roles of diversity, fandoms, and adolescent agency in coming-of-age narratives. They will apply relevant critical and theoretical perspectives to the texts studied.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher.

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3332 3 credits**

**Victorian Poetry and Non-Fiction**

Students will study poetry and non-fiction in English from the British Victorian period. They will respond to these works through discussion and written assignments. Students will write at least one research paper.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3336 3 credits**

**The Victorian Novel, 1837-1900**

Students will study three or more major Victorian novels and will acquire knowledge of the formal features, thematic preoccupations, and cultural contexts of Victorian fiction. They will respond to the readings through discussion and written assignments, and will compose at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3340 3 credits****Cross-Cultural World Literature**

Students will study works of world literature drawn mainly from the twentieth and twenty-first centuries. They will explore critical concepts and issues that arise in cross-cultural fields of study identified as "World Literature," "Postcolonial Literature," "Global Anglophone Literature," and "Transcultural Literature," such as the influences and effects of colonization and decolonization on world literature. They will respond to the literature through discussion and written assignments and will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100 level or higher, including 6 credits from courses in ENGL

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3345 3 credits****Diasporic Literatures**

Students will study literary works in English or in translation concerned with displaced, minority, and diasporic narratives. They will focus on literature from various parts of the world written in various genres and periods. Students will respond to these works through discussion and written assignments, and will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3350 3 credits****Literature and Film**

Students will study literary works and their cinematic interpretations. They will focus on film adaptations of literary works drawn from a variety of genres, periods, and cultures. Students will respond to these works through discussion and written assignments, and will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3351 3 credits****Studies in Modernism**

Students will study literary works by Modernist writers in English. Students will focus on literature that reflects the political, moral, philosophical, and psychological concerns of the first half of the twentieth century. They will consider the aesthetic innovations that emerged in response to the complexities of the modern period. Students will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3352 3 credits****The British Novel, 1900-1945**

Students will study the development of the modern British novel from 1900 to 1945. They will examine the ways British Modernism departed from previously held ideas about fiction. They will respond to the readings through discussion and written assignments. Students will write at least one research paper.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3355 3 credits****Modern and Contemporary Drama**

Students will study works written for dramatic performance from the modern period to the present. They will focus primarily on works written for the theatre, and students may also examine scripts written for film, television, and radio. They will respond to these works through discussion and written assignments. Students will write at least one research paper.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3356 3 credits****Modern and Contemporary Poetry**

Students will study representative poems by modern and contemporary poets writing in English. They will critically analyze these poems in relevant social, literary-historical and cultural contexts, and also within the context of important developments in modern and contemporary poetic theory.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100 level or higher, including 6 credits from courses in ENGL

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3358 3 credits****British Fiction since 1945**

Students will study British fiction since 1945. They will study literature in its socio-historical context with respect to issues such as class, gender, individual and communal identities, and changing demographics. Students will respond to these works through discussion and written assignments, and they will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3360 3 credits**

**Writing Women/Women Writing**

Students will study literature by and about women. They will examine issues central to women's identities, creativity, and lived experiences. Students will apply critical methods of literary analysis in written and oral responses to the literature, and will write at least one research paper that incorporates scholarly source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100 level or higher, including 6 credits from courses in ENGL

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3365 3 credits**

**Hollywood Cinema**

Students will study the history and development of Hollywood cinema from the silent era to the present day, focusing on film as a narrative art form. The main aims of the course are to situate Hollywood cinema within changing social, historical and cultural contexts and to trace the influence of important technological developments and competing aesthetic and commercial interests upon Hollywood film.

Level: UG

Prerequisite(s): 18 credits of 1100-level courses or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3370 3 credits**

**Life-Writing**

Students will study various kinds of life-writing: autobiography, biography, memoirs, reflections, journals, films, poems, and letters, drawn from different times and socio-cultural contexts. They will respond to these works through discussion and written assignments, including at least one major research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3380 3 credits**

**Popular Writing and Culture**

Students will study works of popular writing and culture. They will analyze the primary texts in relation to literary criticism and/or theory, examining how these primary works reinforce or challenge dominant ideology, the conventions of genre, and mainstream cultural, social, political, and aesthetic values. Students will respond to these works through discussion and written assignments and will write at least one major research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100-level or higher, including 6 credits of ENGL at the 1100-level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 3390 3 credits**

**Studies in Indigenous Literature and Cultural Expression**

This course will explore the social, cultural, and political roles of Indigenous storytelling on Turtle Island (North America) through a close engagement with literary texts, oral narratives, and new media. Students will draw on Indigenous and non-Indigenous methodologies and critical perspectives to examine topics such as de/colonization, representation, gender, history, and self-determination.

Level: UG

Prerequisite(s): 18 credits from courses at the 1100 level or higher, including 6 credits from courses in ENGL

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 4300 3 credits**

**Writing and Persuasion Beyond the Classroom**

Students will study theories of writing and rhetoric, and applications of writing in various community and cultural contexts. Students will also gain practical experience through a minimum of twelve hours of volunteer (non-paid practicum) writing or editing service in a community organization such as a business or non-profit or government agency. Students will complete a portfolio of their writings for this course, and will write a final paper that integrates writing theory and practice.

Level: UG

Prerequisite(s): 3 credits from courses in ENGL at the 3000 level or higher

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 4350 3 credits**

**Topics in Film Studies**

Students will study select topics in film as chosen by the instructor. They will write at least one documented essay requiring the use of both primary and secondary materials. In addition to attending class regularly, students may be required to attend scheduled film screenings outside of regular class time. Note: Students may take this course more than once provided both the topic and instructor are different. Students are expected to have some knowledge of the critical language of film studies. If they do not, they should consult with the instructor before registering for this course.

Level: UG

Prerequisite(s): 3 credits from courses in ENGL at the 3000 level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 4400 3 credits**

**English Studies and the Classroom**

Students will study theory and practice related to education, literacy studies, and English in the classroom. They will do a 12-hour volunteer practicum in an educational setting, and complete a major project that integrates reflection, theory, and practice. Students will produce a portfolio of written work in different genres.

Level: UG

Prerequisite(s): 3 credits from a course in ENGL at the 3000 level

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)



**ENGL 4401 3 credits****Topics in Canadian Literature**

Students will study a topic (or topics) in Canadian literature in one or more genres as chosen by the instructor. They will trace this topic through several texts, discussing it in the broader context of Canadian literature and culture and considering it from various theoretical perspectives. In addition to continuing to develop their own ability to analyze, discuss, and write about individual texts, students will also read relevant literary criticism and will write at least one research paper that incorporates critical source material. Notes: The specific topic for this course will be available on the English department website when the course is being offered. Students may take this course more than once, provided that both the instructor and the topic are different.

Level: UG

Prerequisite(s): 3 credits from courses in ENGL at the 3000 level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 4409 3 credits****Topics in Literature of the United States**

Students will study topics related to the literature of the United States, which may include the pre-national period. Students will analyze primary works, which may be drawn from various genres (e.g. poetry, fiction, drama, sermons, personal essays, aboriginal writing, life writing). They will read recent scholarship of primary works, as well as literary and cultural theory relevant to the selected topic. This may include a consideration of the relationship between the political categories of race, gender, and class and the themes, characters, events, and language of the works studied, as well as newer approaches such as transnational approaches to American literature. Students will engage with the topics through integrative study of materials that contextualize the primary literature, in-class presentations, discussion, and written assignments.

They will write at least one research essay that incorporates current critical responses to the literature under consideration.

Level: UG

Prerequisite(s): 3 credits from courses in ENGL at the 3000 level or higher

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 4420 3 credits****Topics in British Literature**

Students will study a selection of British literature through a topic chosen by their instructor. They will explore and develop this topic through a selection of primary and secondary material, including scholarly critical resources. Students will discover how the topic alters, deepens, or problematizes our understanding of British literature, history, and culture. In addition to developing their own ability to analyze, discuss, and write about primary texts, students will also read relevant literary criticism and will write at least one research paper that incorporates critical source material.

Level: UG

Prerequisite(s): 3 credits from courses in ENGL at 3000 level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**ENGL 4700 3 credits****Special Topics in Literature**

Students will study special topics in literature selected by instructors, and will focus on primary texts, critical writing by the authors, and readings in literary and cultural theory relevant to the topic. They will analyze the topics through in-class presentations, discussion, and written assignments, and will write at least one research essay that incorporates current critical responses to the literature under consideration.

Level: UG

Prerequisite(s): 3 credits from courses in ENGL at the 3000 level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)