

# LANGUAGE AND CULTURES

KPU offers a variety of language courses (Cree (<https://calendar.kpu.ca/courses-az/cree/>), French (<https://calendar.kpu.ca/courses-az/fren/>), Japanese (<https://calendar.kpu.ca/courses-az/japn/>), Mandarin (<https://calendar.kpu.ca/courses-az/mand/>), Punjabi (<https://calendar.kpu.ca/courses-az/punj/>), and Spanish (<https://calendar.kpu.ca/courses-az/span/>)), as well as Linguistics (<https://calendar.kpu.ca/courses-az/ling/>) and Language & Cultures (<https://calendar.kpu.ca/courses-az/lanc/>) courses (conducted in English). Learning foreign languages and related cultures helps students develop the complex set of linguistic, social, and cultural skills which enable them to understand not only the particular language and culture they are studying, but also their own socio-cultural norms and values. As these languages are spoken in Metro Vancouver, studying them will, moreover, help students communicate with and integrate into the broader local communities and expand their employment opportunities at the same time. Knowing additional languages is also a definite asset for students to study and work abroad.

We offer an inclusive and interactive learning environment, encourage students to engage with the course content, and actively broaden their perspectives of the world.

Any student with a Grade 12 language course, or with previous language skills that meet or exceed the learning outcomes of an introductory language course, may be required to withdraw from an introductory language course. Students who are not sure of their language level should contact an instructor for an assessment. Generally, students who are native speakers of a language are not permitted to register in the lower-level language courses.

## French Courses

### Offered at Richmond and Surrey

French is one of the two official languages of Canada and the mother tongue of about 7 million Canadians. It is also one of the world's major international languages spoken by over 200 million people in 43 countries. Knowing French is an advantage and often a necessity in the Canadian Federal public services and the travel industry. Beyond helping students pursue career goals, French enables communication with people in many different countries, allows a deeper exploration of French and Francophone cultures, and helps developing skills and knowledge to navigate the socio-culturally diverse communities characteristic of today's globalized world.

Students who have had prior contact with the French language (whether through formal study or experience living in a French speaking environment) must contact an instructor to determine their appropriate placement into French courses. Those with no prior knowledge of French may enroll directly in FREN 1100. Students with a competence in the language beyond the level of the course in which they are registered may be required to withdraw.

KPU offers various levels of French courses. Since not all courses are offered in every semester or on every campus, language students are strongly advised to seek counseling from members of the Language and Cultures department before planning their program.

For course descriptions and prerequisites, see the French course descriptions.

For assessment or placement test information, please see website for the Department of Language and Cultures.

## Japanese Courses

### Offered at Richmond and Surrey

Japanese is a language spoken by over 130 million people in Japan and in Japanese immigrant communities around the world. Since Japan is the 3rd largest economy in the world, knowing Japanese will contribute to business opportunities and help students pursue their career goals. Also, Japanese culture has become part of the international cultural scene, in addition to traditional arts. Learning Japanese helps students explore Japan's rich history and culture.

Students who have had prior contact with the Japanese language (whether through class work or experience living in a Japanese speaking environment) must contact an instructor to determine their appropriate placement into Japanese courses. Those with no prior knowledge of Japanese may enroll directly in JAPN 1100. Students with a competence in the language beyond the level of the course in which they are registered may be required to withdraw.

KPU offers various levels of Japanese courses. Since not all courses are offered in every semester or on every campus, language students are strongly advised to seek counseling from members of the Language and Cultures department before planning their program.

For course descriptions and prerequisites, see the Japanese course descriptions.

For assessment or placement test information, please see website for the Department of Language and Cultures.

## Language and Cultures Courses

### Offered at Richmond and Surrey

Culture is manifested in the ways people perceive and conduct themselves and function in the world they inhabit. It is closely related to language which is the medium of a culture's expression. Our Language and Cultures (LANC) courses provide students with an opportunity to explore cultures through textual and visual media and through business practices.

For course descriptions and prerequisites, see the Language and Cultures course descriptions.

Language and Cultures courses are offered in English

## Linguistics Courses

### Offered at Richmond and Surrey

Linguistics is the science of human language. Linguists investigate all aspects of how people use language and what they must know in order to do so. In examining the general structural properties of language, linguistics students learn how sounds are articulated and patterned, how words and sentences are formed and interpreted, and how context affects meaning. Students analyze examples from a variety of languages, not only English. Subfields of linguistic study first and additional language acquisition, the neurological foundations of language, the interrelationships between language and various social factors, the historical changes of language, as well as linguistic typology and universals. Knowledge of linguistics is highly beneficial for the study and teaching of any language, but linguistic research also shares concerns with practically every human science, from psychology and neurology to anthropology, criminology, history, literary study, sociology, and political science.

For course descriptions and prerequisites, see the Linguistics course descriptions.

Linguistics courses are offered in English.

Linguistics courses cannot be used to satisfy the KPU Bachelor of Arts second language requirement.

## Mandarin Courses

### Offered at Richmond

Mandarin has more native speakers in the world than any other language, including English. It is the official language of the People's Republic of China and Taiwan, one of the major languages (or lingua franca) used in the Chinese communities outside China, and one of the six official working languages at the United Nations. It is becoming the second largest language spoken in Metro Vancouver. Knowledge in Mandarin can be part of various kinds of education programs and degrees at KPU, and is also a definite asset for increased employment opportunities, in areas of business in particular, both at home and overseas.

Any student with Mandarin 12 or with previous language skills meeting or exceeding the learning outcomes of MAND 1100 is not permitted to register in this introductory course. Students with a competence in the language beyond the level of the course in which they are registered may be required to withdraw.

To help students register in the right course level, the Department of Language and Cultures has instituted guidelines for Mandarin course registration available at [kpu.ca/mandarin](http://www.kpu.ca/mandarin/) (<http://www.kpu.ca/mandarin/>). Students are strongly advised to refer to these guidelines for self-assessment before registering for a course.

KPU offers various levels of Mandarin courses. Since not all courses are offered in every semester, language students are strongly advised to seek counseling from members of the Language and Cultures department before planning their program.

For course descriptions and prerequisites, see the Mandarin course descriptions.

For assessment or placement test information, please see website for the Department of Language and Cultures.

## Punjabi Courses

### Offered at Surrey

Punjabi is spoken by 120 million people in South Asia. It is the tenth most spoken language in the world and in B.C., it is the fourth most commonly spoken language. Learning Punjabi helps students communicate with people in the large Punjabi community and explore its cultural importance.

Any student with recent Punjabi 12 or with previous language skills meeting or exceeding the learning outcomes of PUNJ 1100 or PUNJ 1101 is not permitted to register in these introductory courses. PUNJ 1100 is designed for students who have little or no previous knowledge of Punjabi (Gurmukhi). They will use the communicative approach to develop the ability to speak, comprehend, read, and write Punjabi while further exploring the Punjabi culture. Students with a competence in the language beyond the level of the course in which they are registered may be required to withdraw.

KPU offers various levels of Punjabi courses. Since not all courses are offered in every semester, language students are strongly advised to seek

counseling from members of the Language and Cultures department before planning their program.

For course descriptions and prerequisites, see the Punjabi course descriptions.

For assessment or placement test information, please see website for the Department of Language and Cultures.

## Spanish Courses

### Offered at Richmond and Surrey

Spanish is the fourth most commonly spoken language in the world and the official language of 21 countries with a combined population of 350 million. Learning Spanish helps students explore different parts of the world and have opportunities to work in trade or business fields.

Any student with Spanish 12 or with previous language skills meeting or exceeding the learning outcome of SPAN 1100 is not permitted to register in the introductory course. Students with a competence in the language beyond the level of the course in which they are registered may be required to withdraw. Generally, students who are native speakers of Spanish are not permitted to register in the lower level language course. For information on some exceptions, please contact the instructors.

KPU offers various levels of Spanish courses. Since not all courses are offered in every semester or on every campus, language students are strongly advised to seek counseling from members of the Language and Cultures department before planning their program.

For course descriptions and prerequisites, see the Spanish course descriptions.

For assessment or placement test information, please see website for the Department of Language and Cultures.

## Who Studies Language and Cultures?

Our courses attract students who are intrigued by other cultures, interested in learning new languages or improving existing language skills, and interested in linguistics. Our courses enhance career and employment opportunities in a variety of fields such as education, government, foreign affairs, health care, media, business, tourism, and transportation, as well as open doors to exciting intercultural experiences both locally and globally.

## Career Opportunities

Employers know that students of foreign languages bring with them marketable skills, especially the ability to interact confidently with people of different cultural and linguistic backgrounds.

The B.A. Minor in Language and Culture will allow you to:

- Develop skills and knowledge for employment in socially and culturally diverse communities
- Participate in and contribute to an increasingly global society
- Enhance your future career prospects in education, business, media, government, health care, immigration, transportation, foreign affairs, tourism, banking, and other areas where cross-cultural communication skills are in high demand

## Programs

- Minor in Language and Culture (<https://calendar.kpu.ca/programs-az/arts/language-cultures/language-culture-minor/>)

## Courses

Visit the BC Transfer Guide - [bctransferguide.ca](https://bctransferguide.ca) (<https://www.bctransferguide.ca/>) - for information about course transfer in B.C.

### FREN 1100 3 credits

#### French for Beginners I

Students will use the communicative approach to develop basic oral, listening, reading, and writing skills in French while exploring Francophone cultures. Note: Any student with Grade 12 French or with previous language skills meeting or exceeding the learning outcomes of FREN 1100 is not permitted to register in this introductory course. Students with strong capabilities speaking, reading and writing in French may be asked to withdraw from the course.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW\_3 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

### FREN 1101 3 credits

#### French for Beginners II

Students will use the communicative approach to build on basic skills and continue to develop oral, listening, reading, and writing skills while exploring Francophone cultures.

Level: UG

Prerequisite(s): FREN 1100, or French 11 (with a C or higher), or assessment by instructor.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

### FREN 2200 3 credits

#### Intermediate French I

Students will build on previously acquired listening, speaking, reading, and writing skills. They will continue developing interpersonal and intercultural communication skills while further exploring Francophone cultures.

Level: UG

Prerequisite(s): FREN 1101, or French 12 (with a grade C or higher), or assessment by instructor.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

### FREN 2201 3 credits

#### Intermediate French II

Students will reinforce and expand previously acquired listening, speaking, reading, and writing skills. They will continue developing interpersonal and intercultural communication skills while further exploring Francophone cultures.

Level: UG

Prerequisite(s): FREN 2200, or assessment by instructor.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

### FREN 2220 3 credits

#### French Oral Skills

Students will consolidate oral and listening skills at an intermediate level of proficiency. Students will enrich their vocabulary through structured and meaningful practice while exploring the cultures of the French speaking world and discussing current events. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor.

Level: UG

Prerequisite(s): FREN 2201, or French 12 immersion

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

### FREN 3100 3 credits

#### French Oral & Writing Skills

Students will enhance their oral and written skills in French at an upper-intermediate level of proficiency. Students will expand their oral proficiency through a broad range of activities using authentic materials based on current events and popular culture from the Francophone world. Students will also consolidate their writing skills through the study and review of complex grammatical structures, specialized vocabulary, idiomatic expressions, and style.

Level: UG

Prerequisite(s): FREN 2201 or FREN 2220 or French 12 immersion or assessment by instructor.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

### FREN 3110 3 credits

#### Francophone Culture Through Film

Students will deepen their understanding of contemporary Francophone culture and art by viewing and critiquing important Francophone movies, connecting them to the broader Francophone culture, and discussing important themes and cultural references in current popular culture. Seeing movies and reflecting, critiquing, and producing "culture", learners will also analyze works by critics who examine various characteristics of contemporary popular culture as seen in other cultural productions, such as magazines, commercials, music, social media, and fashion. Note: Students may earn credits for only one of FREN 3110 or LANC 3110 as they are identical courses. The course will be conducted in English. This course does not serve to fulfill the second language requirement of the Bachelor of Arts degree framework.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100 level or higher.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

### FREN 3300 3 credits

#### Upper Intermediate French I

Students will consolidate the foundations established in earlier courses and will increase proficiency in all language skills at an upper-intermediate level. They will focus on complex grammatical structures and specialized vocabulary. Students will read and discuss the works of Francophone writers and journalists, as well as analyze contemporary Francophone movies. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor.

Level: UG

Prerequisite(s): Either FREN 2220 or French 12 immersion

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**FREN 3301 3 credits**

**Upper Intermediate French II**

Students will further consolidate the foundations established in earlier courses and increase proficiency in all language skills at an upper-intermediate level. They will continue their advanced study of complex grammatical structures and specialized vocabulary. They will read and discuss the works of Francophone writers and journalists, as well as analyze contemporary Francophone movies. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor.

Level: UG

Prerequisite(s): FREN 3300

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**JAPN 1100 3 credits**

**Basic Japanese I**

Students who have little or no previous knowledge of Japanese will learn basic communication skills used in a Japanese cultural context. They will develop their ability to speak, comprehend, read, and write Japanese through various communicative tasks.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW\_3 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

**JAPN 1101 3 credits**

**Basic Japanese II**

Students who have completed Japanese 1100 or an equivalent course will continue learning spoken and written Japanese. They will develop basic oral and written communication skills used in a Japanese cultural context through the study of vocabulary, pronunciation, grammar, and short essay writing.

Level: UG

Prerequisite(s): JAPN 1100 or assessment by instructor.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**JAPN 1200 3 credits**

**Introduction to Contemporary Japanese Society and Culture**

Students who have an interest in Japan, but little or no background in Japanese studies, will gain a broad overview of contemporary Japanese society and culture. They will read, watch, listen to, discuss, and write about a variety of materials introducing topics such as Japan's geography, history, customs and events, social structure, religion, family, demographics, regional cultures, minority groups and subcultures, politics, economy, sports, literature and arts. Note: Students may earn credit for only one of JAPN 1200 or LANC 1200, as they are identical courses.

Level: UG

Cross-listing: LANC 1200

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**JAPN 2200 3 credits**

**Intermediate Japanese I**

Students will build on previously acquired listening, speaking, reading, and writing skills. They will further develop intercultural communication skills and increase their understanding of modern Japanese culture.

Level: UG

Prerequisite(s): JAPN 1101 or assessment by instructor.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**JAPN 2201 3 credits**

**Intermediate Japanese II**

Students will build on previously acquired skills and become more fluent and accurate in speech and listening comprehension. They will develop reading and writing skills while increasing their understanding of modern Japanese society and culture. Students will further develop intercultural communication skills in both social and workplace situations.

Level: UG

Prerequisite(s): JAPN 2200 or assessment by instructor.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**JAPN 3300 3 credits**

**Upper Intermediate Japanese I**

Students will develop their proficiency in a variety of contexts with written and spoken Japanese to an upper-intermediate level. They will focus on complex grammatical structures and specialized vocabulary. Students will identify aspects of Japanese culture reflected in the language they learn. They will be introduced to strategies for becoming independent language learners.

Level: UG

Prerequisite(s): JAPN 2201 or assessment by instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**JAPN 3301 3 credits**

**Upper Intermediate Japanese II**

Students will extend their proficiency in a variety of contexts with written and spoken Japanese at an upper-intermediate level. They will further explore complex grammatical structures, particularly those related to levels of formality, and will focus on expanding specialized vocabulary and analyzing aspects of Japanese culture reflected in the language they learn. Students will be encouraged to use strategies for directing their own learning.

Level: UG

Prerequisite(s): JAPN 3300 or assessment by instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**JAPN 4400 3 credits**

**Advanced Japanese I: Conversation**

Students will expand their proficiency in a variety of social and academic contexts with spoken Japanese at an advanced level. They will refine their knowledge of Japanese oral communication skills, including complex grammatical structures and specialized vocabulary, as well as analyze aspects of Japanese culture reflected in the language they learn. They will further develop discourse and sociolinguistic competence through a variety of activities using authentic materials in the popular media. Students will also learn how to utilize texts and written work in support of their developing oral skills.

Level: UG

Prerequisite(s): JAPN 3301 or assessment by instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**JAPN 4410 3 credits****Advanced Japanese for Business**

Students will develop their Japanese language skills at an advanced level for careers in business, trade, and commerce. They will learn how to prepare documents of the type commonly used in Japanese business environments. They will also expand their intercultural communication skills in the Japanese business environment and enhance their ability to participate in various business activities in Japanese in a culturally appropriate manner.

Level: UG

Prerequisite(s): JAPN 3301 or assessment by instructor

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 1150 3 credits****Introduction to Intercultural Competencies: Thinking, Speaking, Acting Globally**

How can citizens of an increasingly globalizing world communicate effectively and work together successfully? This course is designed to help students explore what it means to interact with people from diverse cultural backgrounds. They will reflect on their own cultural mores, analyze what comprises intercultural competencies, and develop the knowledge and skills to communicate competently in a global context. They will also examine current theories and communication practices to gain an understanding of how language learning involves not only linguistic dimensions but also cultural dimensions.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 1200 3 credits****Introduction to Contemporary Japanese Society and Culture**

Students who have an interest in Japan, but little or no background in Japanese studies, will gain a broad overview of contemporary Japanese society and culture. They will read, watch, listen to, discuss, and write about a variety of materials introducing topics such as Japan's geography, history, customs and events, social structure, religion, family, demographics, regional cultures, minority groups and subcultures, politics, economy, sports, literature and arts. Note: Students may earn credit for only one of LANC 1200 or JAPN 1200, as they are identical courses.

Level: UG

Cross-listing: JAPN 1200

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 1870 3 credits****Intro to Bhangra Dance: Modern and Traditional**

This course provides an introduction to the popular Indian dance form, Bhangra. Students will learn and perform modern and traditional choreography to Punjabi music. The class will learn a corpus of movements on which Bhangra improvisation and choreography are based. Emphasis will be on North American style modern Bhangra, trends, variations, charisma, facial expression, and lyrical dance. Students will present projects that demonstrate the use of traditional and modern Bhangra movements in their own sequences and participate in a large group performance with the class.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW\_3 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

**LANC 2120 3 credits****Introduction to Chinese and Japanese Cinema**

Students will examine the emergence of several cinematic phenomena in post-war Japanese and Chinese-language cinemas. They will contextualize the classical period of Japanese cinema and the new waves that occurred respectively in Japan, Hong Kong, Taiwan, and the People's Republic of China, and further investigate the body of works by select Japanese and Chinese-language directors. Students will learn various concepts in film studies as they view films produced in various national, social, cultural, economic, and political contexts. They will also compare and contrast the conventions and styles across different cinemas and directors. Note: Students may earn credit for only one of LANC 2120 and ASIA 2120 as they are identical courses.

Level: UG

Prerequisite(s): 6 credits from courses at the 1100 level or higher

Cross-listing: ASIA 2120

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 2252 3 credits****Indian Society through Film**

Students will examine Indian culture and society through the medium of popular cinema, ranging from post-1947 Hindi classics to some more recent Bollywood blockbusters. They will investigate the ways in which Indian history and culture are depicted in film, including issues like nation building, gender, caste, nationalism versus regionalism and communalism, and globalization. In doing so, students will explore 'depicted reality' versus 'historical reality', the notion of the family as the symbol of the nation, as well as the relationship between the homeland (desh) and the West or diaspora (pardesh). Students will also compare Indian cinema and several films made by South Asian diasporic filmmakers. Note: Students may earn credit for only one of LANC 2252 and ASIA 2252 as they are identical courses.

Level: UG

Prerequisite(s): 6 credits from courses at the 1100 level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 3110 3 credits****Francophone Culture Through Film**

Students will deepen their understanding of contemporary Francophone culture and art by viewing and critiquing important Francophone movies, connecting them to the broader Francophone culture, and discussing important themes and cultural references in current popular culture. Seeing movies and reflecting, critiquing, and producing "culture", learners will also analyze works by critics who examine various characteristics of contemporary popular culture as seen in other cultural productions, such as magazines, commercials, music, social media, and fashion. The course will be conducted in English. This course does not serve to fulfill the second language requirement of the Bachelor of Arts degree framework. Note: Students may earn credit for only one of FREN 3110 or LANC 3110, as they are identical courses.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100 level or higher

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 3150 3 credits**

**Developing Intercultural Competencies in the 21st Century**

Students will examine models of intercultural competence development that are fundamental for developing awareness of intercultural competencies. They will discuss and analyze personal, professional and global settings where cultural boundaries are crossed and identify best practices for effective intercultural relations. Students will also reflect and create a personal plan to develop their knowledge of intercultural competencies.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100 level or higher, including one of the following: ANTH 1100, ASIA 1111, ASIA 1131, HIST 1131, LANC 1150, or SOCI 1125

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 3154 3 credits**

**Chinese Cinema and Society**

Students will explore the representation of gender, class and ethnicity in Chinese-language cinema from Mainland China, Taiwan, and Hong Kong. They will also investigate various theoretical debates over politics, nationhood, identity formation, and censorship. In doing so, students will evaluate the issue surrounding the conceptualization of cultural 'Chineseness'. Borrowing examples from both mainstream and independent cinema, students will explore the ways in which the historical, social, and political contexts of the three regions shape and are shaped by film culture. Students will also critically analyze how visual elements and thematic concerns in different films work to characterize, comment, and criticize the shifting identities of and social structures within Chinese-speaking communities. Note: ASIA 2120 is strongly recommended. Note: Students may earn credit for only one of ASIA 3154 or LANC 3154, as they are identical courses.

Level: UG

Prerequisite(s): 27 credits from courses at the 1100 level or higher, including 6 credits from courses in ANTH, ASIA, HIST or MAND.

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 3310 3 credits**

**Japanese Culture and Business**

Students will explore the role and characteristics of business in Japan and the powerful influence of business on contemporary Japanese culture. First, they will follow the development of industry and business in Japan from the beginning of the Edo Period until the end of the Second World War. Then students will examine the remarkable recovery and development of Japan's postwar economy that culminated, in 1980s and 90s, in theories and stereotypes relating to the concept of a unique Japanese business style. Finally, students will examine changes in the Japanese economy since the bursting of Japan's "economic bubble" in the mid 1990s, and the effects of these changes on today's business, society and culture. Students will explore a broad range of topics, from the role of business in Japan's international relations to its effects on the lives of individual Japanese and their environment. NOTE: Students may earn credits for only one of LANC 3310 and ASIA 3310 as they are identical courses.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100 level or higher  
Cross-listing: ASIA 3310

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 3320 3 credits**

**Japanese Culture Through Film**

Students will deepen their understanding of contemporary Japanese art and culture by viewing significant post-war Japanese movies. They will focus on influential directors and characteristic genres, discuss important themes and cultural references, and connect these movies to the broader Japanese culture. Students will also consider how the increasing success of Japanese animation in foreign markets might contribute to Japan's cultural integration into the global community.

NOTE: Students may earn credits for only one of LANC 3320 and ASIA 3320 as they are identical courses.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100 level or higher  
Cross-listing: ASIA 3320

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 3390 3 credits**

**Indigenous Languages in Canada**

Students will acquire an understanding of Indigenous histories, cultures, and knowledge through the lens of the Indigenous languages in Canada. Students will gain an awareness of the diversity of Indigenous languages across Canada. They will identify the impact of past, current and ongoing colonialism and its consequences for Indigenous languages in Canada. Students will critically examine the major contemporary issues facing Indigenous languages and will investigate examples of community-based language activism across Canada. Note: Students may earn credit for only one of LANC 3390 or LING 3390, as they are identical courses.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100 level or higher  
Cross-listing: LING 3390

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 3450 3 credits**

**Culture and Society in the Spanish-Speaking World**

Students will deepen their understanding of Spanish-speaking cultures and communities through the study of cultural traditions, values, and norms that are most common to and shared within the Spanish-speaking world. They will examine selected portions of television programs, films, music videos, photographs, advertisements, and figurative language where these traditions, values, and norms are represented. Students will discuss, analyze, and evaluate how these traditions, values, and norms are used to organize behaviours (verbal and non-verbal), expectations, and to structure life within the Spanish-speaking world. Students will also be able to reflect on current and future interactions with Spanish-speaking people and societies. The course is taught in English and prior knowledge of Spanish is not required. Note: Students may earn credits for only one of SPAN 3450 or LANC 3450 as they are identical courses.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100-level or higher  
Cross-listing: SPAN 3450

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 3860 3 credits****South Asian Folklore**

Students will critically analyze the diversity and changing forms of folklore and folk customs in South Asia. They will look at how and why folklore impacts the culture and the everyday lives of people in South Asia. Students will critically examine the various genres of folklore, including narrative, oral, and customary genres. They will also look at performance traditions, including music and dance, as well as folk life, including folk art and crafts. Note: Students may earn credit for only one of ASIA 3860 or LANC 3860, as they are identical courses.

Level: UG

Prerequisite(s): 27 credits from courses at the 1100 level or higher, including 6 credits from ANTH, ASIA, HIST, LANC or PUNJ

Cross-listing: ASIA 3860

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 3870 3 credits****Bhangra Movements and Identity**

Students will critically examine the origins and development of Bhangra within Punjab and the Indian subcontinent as well as its adaptations and hybrid forms within the Punjabi diaspora, in North America and Europe. Students will critically analyze the development of Bhangra from a popular folk dance and music style within Punjab to its modern day status within the diaspora as a largely hybrid music incorporating Punjabi folk music with modern Western music traditions. Students will also analyze the role of Bhangra in the formation of identity for members of the South Asian diaspora. Note: Students may earn credit for only one of ASIA 3870 or LANC 3870, as they are identical courses.

Level: UG

Prerequisite(s): 27 credits from courses at the 1100 level or higher, including 6 credits from ANTH, ASIA, HIST, LANC or PUNJ

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LANC 4320 3 credits****Understanding Japanese Culture through Literature**

Students will deepen their understanding of the history, complexity and beauty of Japanese culture by exploring its writing systems and literature. They will closely examine, in English translation, examples from various genres, in order to better understand how the written language interrelates with other aspects of Japanese culture. They will critique theories that attempt to explain Japanese culture in relation to writing. Students will observe how Japanese literature represents the living culture of Japan at various timeperiods (but especially since the Meiji Restoration of 1868), and they will question how these representations contribute to nation-making and to forming Japanese identity. Note: The course will be conducted in English. It isn't necessary for students to be able to speak or read Japanese, as all texts will be in English translation. Students may earn credit for only one of LANC 4320 or JAPN 4320, as they are identical courses.

Level: UG

Prerequisite(s): 60 credits from courses at the 1100 level or higher, including one of the following: (a) ANTH 1100, (b) ENGL at the 2000 level or higher (c) HIST 1150 (d) JAPN 1101 or, Oral and Written Competency Assessment Score of 68% or higher (e) JAPN/LANC 1200 (f) JAPN/LANC 3310 (g) JAPN/LANC 3320 (h) LING 1300

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LING 1100 3 credits****Introduction to Language Structure**

Students will acquire a basic understanding of the structural properties of languages in general. They will learn how words and sentences are formed and how sounds are articulated and patterned. Students will analyze examples from a variety of languages and discuss applications of linguistic findings to language learning and teaching.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW\_3 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

**LING 1300 3 credits****Languages of the World**

Students will learn fundamental facts about the world's languages and will examine topics critical to language. They will examine a range of questions: the regional and historical similarity and diversity of languages, linguistic typology and language universals, sound and structural features of the world's languages, issues of languages in contact, minority language endangerment, and the role of English as a world language.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LING 2120 3 credits****Grammatical Patterns in Language**

Students will examine the principles that govern the way that words are created and organized into sentences, and how the meanings of words and sentences are interpreted. They will investigate the systems that underlie the organization and structure of natural languages and apply these principles to the description and analysis of individual languages. Students will evaluate and analyze data from a variety of languages around the world.

Level: UG

Prerequisite(s): LING 1100

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LING 2400 3 credits****First and Second Language Acquisition**

Students will study processes and issues associated with a child learning a first language and an adult studying a second language. Topics will include the acquisition of vocabulary, grammar and pronunciation. Students will become familiar with typical language development and review fundamental questions in current theoretical models. Note: Students may earn credits for only one of LING 2400 and PSYC 2323 as they are the same course.

Level: UG

Prerequisite(s): (LING 1100 and any 3 credits at the 1100 level or higher) or (PSYC 1100 and 1200)

Cross-listing: PSYC 2323

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**LING 3390 3 credits****Indigenous Languages in Canada**

Students will acquire an understanding of Indigenous histories, cultures, and knowledge through the lens of the Indigenous languages in Canada. Students will gain an awareness of the diversity of Indigenous languages across Canada. They will identify the impact of past, current and ongoing colonialism and its consequences for Indigenous languages in Canada. Students will critically examine the major contemporary issues facing Indigenous languages and will investigate examples of community-based language activism across Canada. NOTE: Students may earn credit for only one of LING 3390 and LANC 3390 as they are identical courses.

Level: UG

Prerequisite(s): 30 credits from courses at the 1000 level or higher

Cross-listing: LANC 3390

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**MAND 1100 3 credits****Beginner Mandarin I**

Students will develop basic skills in listening, speaking, reading and writing in Mandarin Chinese while exploring the Chinese culture. Note: This course is intended for students who cannot write more than 200 Chinese characters. Any student with Grade 12 Mandarin or with previous language skills meeting or exceeding the learning outcomes of MAND 1100 is not permitted to register in this introductory course. Students with a competence in the language beyond the level of the course in which they are registered may be required to withdraw.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW\_3 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

**MAND 1101 3 credits****Beginner Mandarin II**

Students will build on the basic skills and continue to develop oral, listening, reading and writing skills while further exploring the Chinese culture in the Canadian context. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor.

Level: UG

Prerequisite(s): MAND 1100 or Mandarin 11 (with a grade C or higher)

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**MAND 2200 3 credits****Intermediate Mandarin I**

Students will practice and enhance the basic linguistic skills developed in MAND 1101 and will acquire additional grammatical structures and vocabulary for achieving intermediate proficiency in conversation, reading, writing and translation as well as further understanding of Chinese culture and customs. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor.

Level: UG

Prerequisite(s): MAND 1101 or Mandarin 12 (with a grade C or higher)

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**MAND 2201 3 credits****Intermediate Mandarin II**

Students will build on previously acquired linguistic skills to further the development of speaking skills and writing skills and the understanding of the Chinese culture. They will focus on intermediate reading, conversation, translation and composition. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor.

Level: UG

Prerequisite(s): MAND 2200

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**MAND 3310 3 credits****Upper Intermediate Mandarin: Reading And Writing I**

Students will use a communicative approach to reinforce and expand their reading, writing, listening and speaking skills at the upper intermediate level with a special focus on the first two linguistic skills. They will study more complex grammatical structures and vocabulary as well as a variety of topics on social and cultural issues. They will achieve upper intermediate proficiency in both reading and writing in various social and cultural contexts. Note: Students with a competence in the language beyond the level of the course in which they are registered may be required to withdraw.

Level: UG

Prerequisite(s): MAND 2201 or MAND 12 with an A

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**MAND 3311 3 credits****Upper Intermediate Mandarin II: Reading and Writing**

Students will use a holistic approach to develop their reading, writing, speaking and listening skills of the Chinese language at the upper intermediate level with a special focus on the first two linguistic skills. They will consolidate their language knowledge with more complex grammatical structures, phrases and idioms. Students will gain more writing skills with various forms in Chinese social and cultural contexts. They will achieve upper intermediate proficiency in both reading and writing with more sophisticated skills and advanced usages. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor.

Level: UG

Prerequisite(s): MAND 3310

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**MAND 4321 3 credits****Business Chinese I**

Students will learn specialized Chinese business vocabulary, conventions of business interaction and correspondence so as to be able to participate adequately in various business activities, and to process different Chinese business documents. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor. Note: Students must know approximately 2000 Chinese characters.

Level: UG

Prerequisite(s): MAND 3311

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)



**MAND 4323 3 credits****Business Chinese II**

Students will continue to learn specialized Chinese business vocabulary, conventions of business interaction and correspondence so as to further enhance their ability to participate fully in various Chinese business activities, and to deal with different business documents. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor.

Level: UG

Prerequisite(s): MAND 4321

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**MAND 4481 3 credits****Modern Chinese Literature I**

Students will study modern Chinese literature from the May 4th Movement in 1919 to 1949 when the People's Republic of China was founded. They will read a selection of the best known modern Chinese fiction, prose and poetry written during this period by writers in China, Taiwan and Hong Kong as well as by overseas Chinese writers. Students will also learn basic literary theories so as to cultivate their ability for literary analysis, appreciation and research. Note: Students must know approximately 2000 Chinese characters. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor.

Level: UG

Prerequisite(s): MAND 3311

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**MAND 4483 3 credits****Modern Chinese Literature II**

Students will study modern Chinese literature from 1949 when the People's Republic of China was founded to the beginning of the 21st century. They will read a selection of the best known modern Chinese fiction, prose and poetry written during this period by writers in China, Taiwan and Hong Kong as well as by overseas Chinese writers. Students will continue to learn literary theories to further aid their literary understanding, appreciation and research. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor.

Level: UG

Prerequisite(s): MAND 4481

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**PUNJ 1100 3 credits****Introductory Punjabi I**

Students who have little or no previous knowledge of Punjabi (Gurmukhi) script will learn to read and write at the basic level. While exploring the Punjabi culture, students will use the communicative approach to develop the ability to speak, comprehend, read, and write Punjabi. Both students who do not speak Punjabi as well as students with fluent Punjabi speaking skills may register, however they will be assessed on different oral assessment rubrics. Note: Students with strong capabilities speaking, reading and writing in Punjabi may be asked to withdraw from the course. Students with strong capabilities speaking, but not reading and writing are encouraged to register in the course.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW\_3 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

**PUNJ 1101 3 credits****Introductory Punjabi II**

Students will improve their oral and listening skills while exploring the Punjabi and Indian cultures. Note: Any student with Grade 12 Punjabi or with previous language skills meeting or exceeding the learning outcomes of PUNJ 1101 is not permitted to register in this introductory course. Students with strong capabilities speaking, reading and writing in Punjabi may be asked to withdraw from the course. Students are encouraged to contact the instructor for an assessment before registering in the course.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**PUNJ 2200 3 credits****Intermediate Punjabi I**

Students will use the communicative approach to review and expand their knowledge of basic Punjabi grammar. They will further explore the Punjabi culture while continuing to develop oral, listening, reading, and writing skills at the intermediate level. Note: Students with strong capabilities speaking, reading and writing in Punjabi may be asked to withdraw from the course. Students are encouraged to contact the instructor for an assessment before registering in the course.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**PUNJ 2201 3 credits****Intermediate Punjabi II**

Students will use the communicative approach to reinforce and expand their linguistic skills at the intermediate level, through integrated and interactive practice in reading, writing, listening and speaking. They will also continue to work on their intercultural learning skills. Students with strong capabilities speaking, reading and writing in Punjabi may be asked to withdraw from the course. Note: Students are encouraged to contact the instructor for an assessment before registering in the course.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**PUNJ 3300 3 credits****Learn Punjabi Through Punjabi Canadian Literature**

Students will reinforce and expand their linguistic skills and cultural understanding through a study of Canadian Punjabi literature in a variety of forms, including poetry, short stories, and plays. They will also explore nonfiction, such as magazine and newspaper articles. They will do so through integrated and interactive practise in reading, writing, listening and speaking. Students will also continue to work on their intercultural learning. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor.

Level: UG

Prerequisite(s): PUNJ 2201 or assessment by instructor

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**PUNJ 3301 3 credits**

**Learn Punjabi Through Punjabi Literature**

Students will increase proficiency in all Punjabi language skills at an upper-intermediate level. They will continue their advanced study of complex grammatical structures and specialized vocabulary. They will read and discuss the works of Punjabi writers and journalists, as well as analyze Punjabi movies. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor.

Level: UG

Prerequisite(s): Punjabi 3300

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**SPAN 1100 3 credits**

**Basic Spanish I**

Students who have little or no previous knowledge of Spanish will learn basic communication skills used in a Spanish cultural context. They will develop the ability to speak, comprehend, read, and write Spanish at a beginner level through various communicative tasks. Note: Any student with Grade 12 Spanish or with previous language skills meeting or exceeding the learning outcomes of SPAN 1100 is not permitted to register in this introductory course. Students with strong capabilities speaking, reading and writing in Spanish may be asked to withdraw from the course.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW\_3 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

**SPAN 1101 3 credits**

**Basic Spanish II**

Students will build on previously acquired basic skills in Spanish and continue to develop speaking, listening, reading, and writing proficiency at a basic level through various communicative tasks. In addition, students will continue exploring the culture of Spanish-speaking peoples. Note: This course is designed for students with a basic knowledge of Spanish only. Students with strong capabilities speaking, reading and writing in Spanish may be asked to withdraw from the course.

Level: UG

Prerequisite(s): SPAN 1100, or Spanish 11 (with a grade C or higher), or assessment by instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**SPAN 2200 3 credits**

**Intermediate Spanish I**

Students will develop proficiency in speaking, listening, reading and writing at an intermediate level while further exploring the Spanish-speaking culture. Students are expected to converse exclusively in Spanish during class time.

Level: UG

Prerequisite(s): SPAN 1101, or Spanish 12 (with a grade C or higher), or assessment by instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**SPAN 2201 3 credits**

**Intermediate Spanish II**

Students will build on previously acquired skills and will become more fluent and accurate in speech and listening comprehension. They will develop reading and writing skills while increasing their understanding of modern Spanish society and culture. Students will converse exclusively in Spanish during class time.

Level: UG

Prerequisite(s): SPAN 2200, or assessment by instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**SPAN 3310 3 credits**

**Advanced Spanish Conversation through Film**

Students will expand their conversational proficiency through the understanding of and appreciation for Spanish-speaking cultures and communities around the globe. Students will combine language and culture through the study of popular films as rich sources of cultural information. Students will be exposed to content-based communicative language learning to acquire advanced Spanish conversational skills in meaningful contexts. Students who do not have the required prerequisites for this course but may have met the prerequisite outcomes may take this course through an assessment by the instructor.

Level: UG

Prerequisite(s): SPAN 2201

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

**SPAN 3450 3 credits**

**Culture and Society in the Spanish-Speaking World**

Students will deepen their understanding of Spanish-speaking cultures and communities through the study of cultural traditions, values, and norms that are most common to and shared within the Spanish-speaking world. They will examine selected portions of television programs, films, music videos, photographs, advertisements, and figurative language where these traditions, values, and norms are represented. Students will discuss, analyze, and evaluate how these traditions, values, and norms are used to organize behaviours (verbal and non-verbal), expectations, and to structure life within the Spanish-speaking world. Students will also be able to reflect on current and future interactions with Spanish-speaking people and societies. The course is taught in English and prior knowledge of Spanish is not required. Note: Students may earn credits for only one of SPAN 3450 or LANC 3450 as they are identical courses.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100-level or higher

Cross-listing: LANC 3450

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)