

MUSIC

The Minor in Music program engages students from across the university with diverse interests and musical backgrounds. It is one of the first local post-secondary music programs to decentralize Western European art music and instead embrace expressive cultural traditions from across the globe. It responds to the interests of our students and allows them to earn a music credential by completing coursework at the lower and upper levels. Students who pursue the Minor in Music will add breadth to their declared degree programs, and will be given the opportunity to explore topics and musical genres that are meaningful to them.

The Minor in Music also provides opportunities for students to explore the application of contemporary digital technologies in a range of possible music industry vocations in the entertainment industry and the digital realm. The integration and regular use of digital technologies in various courses supports the development of skills such as communication, collaboration, music creation and performance.

Furthermore, to facilitate increased accessibility within this program, prerequisites for upper-level music courses have been adjusted, removing unnecessary barriers to participation and supporting a broader strategy of flexibility and inclusivity in the Faculty of Arts.

Who Studies Music?

Prospective music students come from a variety of backgrounds. You may have taken private music lessons from an early age, or may have discovered music in your high school band, choral or guitar programs. You may have gained musical experience playing or singing in a community or church ensemble. Perhaps you used digital tools to create your own music online. You may even have no experience with music but have a strong desire to learn.

University music students cultivate their skills under the guidance of professional faculty whose lives involve performance, composition, recording, and entrepreneurship.

Music is a universal language, a common thread that can bring people together from diverse backgrounds, lifestyles, and interests. KPU's music minor can be added to any bachelor's degree, so no matter your major or your Faculty, you can use your time with us to enhance your studies through music!

Career Opportunities

The program opens multiple pathways to career options that include music education, performance, studio pedagogy, music therapy, recording, and interdisciplinary arts.

With the Bachelor of Music in Musical Arts degree students have continued into graduate studies in music education, performance, studio pedagogy, music composition, arranging, theory, and musicology at universities across North America.

Bachelor of Music students have also pursued music-related careers such as music librarian, music therapist, audio engineer, digital audio editor, concert promoter, and music producer in the related fields of film, theatre, and television.

Programs

- Minor in Music (<https://calendar.kpu.ca/programs-az/arts/music/music-minor/>)

Courses

Registration in some course sections is restricted to students in particular programs. See Timetables - [kpu.ca/registration/timetables](http://www.kpu.ca/registration/timetables/) (<http://www.kpu.ca/registration/timetables/>) - for current section information.

Visit the BC Transfer Guide - [bctransferguide.ca](https://www.bctransferguide.ca/) (<https://www.bctransferguide.ca/>) - for information about course transfer in B.C.

MUSI 1105 2 credits

Major Instrument - Foundation I

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire. Students will also develop a foundation of technical, musical, and sight reading skills essential for advanced study.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1111 3 credits

Introduction to Popular Music

Students will survey the evolution of Western popular music from the early 20th century to the present, with a particular focus on Black popular musics and other genres influenced by the African diaspora. They will examine the social, cultural, and political factors that influenced these musics' creation and development, and will consider how musical characteristics, instruments, lyrics, and technology are featured in specific genres.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW_3 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

MUSI 1113 3 credits

Introduction to the Music Industry

Students will undertake a comprehensive overview of the music industry as well as familiarize themselves with the factors that contribute to success in the music business. They will also gain an understanding of the inter-relatedness of the many facets of the music industry, an essential element in professional growth, viability, and success.

Level: UG

Credit Exclusion: MUSI 1112

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1114 3 credits

Introduction to World Music

This survey course introduces learners to music from across the globe as a way of understanding diverse cultures and their expressive traditions. Learners explore selected examples of indigenous and folk music, and the confluence of these musics with other classical and popular genres in historical and contemporary contexts. Learners will examine foundational concepts in the field of ethnomusicology, essential musical elements that enhance listening skills, and examples of the socio-cultural environments in which music is created and performed.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1115 3 credits

Classical Music in Western Culture

Students will cultivate an understanding of classical music in western culture by listening to and studying musical works representing different styles, genres, geographical regions, and time periods. Students will also gain an understanding of the social, political, economic, and artistic context in which this music emerged. They will also develop basic aural skills in hearing rhythm, melody, harmony, colour, texture, form, and orchestration. To further enhance their aural skills, students will attend specified concerts (with costs incurred) and will actively listen to and analyse the performances. Note: Not for credit towards the Bachelor of Music in Musical Arts degree.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW_3 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

MUSI 1120 3 credits

Music Rudiments

Students will study the basic written aspects of musical language, acquiring the knowledge of all common clefs, intervals, common scales, basic chord structures and progressions, cadences, transposition, rhythm and fundamental musical terms. Students may earn credit for only one of MUSI 1100, MUSI 1120, and MUSI 1200 as they are equivalent courses. Note: This course is open to non-music majors.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW_2 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

MUSI 1130 3 credits

Music Technology I

This course provides an introduction to music technology and desktop recording. Key topics include digital audio workstations, music notation software, music composition and sound design. Students will present an online portfolio of their work in the final weeks of the course. Note: This course is equivalent with MUSI 1102. Students may earn credit for only one of these courses.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW_2 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

MUSI 1133 2 credits

Fretboard Studies I

Students will begin to develop a full knowledge of the harmonic and melodic capabilities of the guitar fretboard. They will study fretboard harmony (using four-note chord voicings), scales, and arpeggios, and will cultivate music reading skills in lower and intermediate positions. Note: For students whose first instrument is guitar. This course is offered every second year.

Level: UG

Prerequisite(s): Audition and/or interview

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1150 3 credits

The Language of Music I

Students will review basic musical concepts, including notation, intervals, scales, modes, chords, and rhythm. They will then study elementary acoustics, effective melodic design and begin writing basic four-part harmony. They will see illustrations of all concepts through the analysis of representative historical examples.

Level: UG

Prerequisite(s): Acceptance into the BMMA or Music Diploma and (MUSI 1200 with a "B" OR Kwantlen Music Placement into MUSI 1150/1151)

Co-requisite(s): Both MUSI 1151 and MUSI 1154 recommended

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1151 2 credits

Aural Musicianship I

Students will work toward the development of essential musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

Level: UG

Prerequisite(s): Acceptance into the BMMA or Music Diploma and (MUSI 1200 with a "B" or Kwantlen Music Placement into MUSI 1150/51)

Co-requisite(s): MUSI 1150 and MUSI 1154

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1153 3 credits

History of Music I: Cornerstones of Music History

This music history survey course engages students in an overview of major innovations in Western art music from antiquity to the present under the theme "Cornerstones of Music History." Students will be introduced to salient musical characteristics through selected examples of Western music, and will discuss how these characteristics were affected by contextual factors including socio-cultural developments and geo-political events. Students will also cultivate aural skills by critically listening to music and studying representative compositions, and will begin to develop the skills that music historians use to research and write about music.

Level: UG

Prerequisite(s): MUSI 1115 or MUSI 1203 with a "B" or 75% (B) or above on the KPU Music Placement Test

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1154 1 credit

Keyboard Skills I

Students will begin to develop basic keyboard skills. They will study keyboard harmony (chord progressions and harmonization) and will develop the ability to use simple accompaniment patterns and to harmonize simple melodies. Students will also develop skills in sight-reading and transposition.

Level: UG

Prerequisite(s): Acceptance into the BMMA or Music Diploma

Co-requisite(s): MUSI 1150

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1155 1 credit**Secondary Instrument - I**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight-reading requirements. Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

Level: UG

Prerequisite(s): Students must successfully pass an audition to meet all requirements of MUSI 1154, MUSI 1254, MUSI 2354, MUSI 2454, or have permission of the department chair.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1156 3 credits**Major Instrument - Performance I**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight-reading requirements.

Level: UG

Prerequisite(s): Successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1157 2 credits**Major Instrument - Concentration I**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight reading requirements. Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1167 2 credits**Kwantlen String Orchestra I**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers. Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): Ensemble placement according to instrumentation by audition and/or interview in consultation with performance faculty at the discretion of the conductor of each ensemble.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW_2 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

MUSI 1168 2 credits**Kwantlen Wind Ensemble I**

Students will rehearse and perform works of the Wind Literature repertoire from the 16th century to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds and Brass Ensemble literature. Note: Placement in ensemble is by audition and/or interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): Ensemble placement according to instrumentation by audition and/or interview in consultation with performance faculty at the discretion of the conductor of each ensemble.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW_2 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

MUSI 1169 2 credits**Kwantlen Chorus I**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): Placement according to voice type by interview

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW_2 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

MUSI 1171 2 credits**Guitar Chamber Ensemble I**

Students will perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Level: UG

Prerequisite(s): Admission to the Diploma in Music program and/or permission of instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1172 2 credits**Piano Chamber Ensemble I**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Level: UG

Prerequisite(s): Permission of the instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1173 2 credits

Percussion Ensemble I

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of work music cultures such as African drumming and Indonesian Gamelan. Note: Both percussion and non-percussion majors may take this course.

Level: UG

Prerequisite(s): Permission of the instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1174 2 credits

Woodwind Ensemble I

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Level: UG

Prerequisite(s): Permission of the instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1175 2 credits

Brass Ensemble I

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Level: UG

Prerequisite(s): Permission of the instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1176 2 credits

Vocal Chamber Ensemble I: Madrigal to Jazz

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Level: UG

Prerequisite(s): Successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1177 2 credits

Jazz Band I

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Level: UG

Prerequisite(s): Permission of the instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1178 2 credits

Jazz Combo I

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Level: UG

Prerequisite(s): Permission of the instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1179 2 credits

String Chamber Ensemble I

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Level: UG

Prerequisite(s): Acceptance into the Diploma in Music or permission of instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1180 2 credits

Opera Workshop Ensemble I

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus. Note: Students will be required to perform in a variety of languages.

Level: UG

Prerequisite(s): Placement according to voice type or successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1181 2 credits

Kwantlen Chamber Singers I

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus. Note:

Students may perform in a variety of languages

Level: UG

Prerequisite(s): Successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1205 2 credits

Major Instrument - Foundation II

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire. Students will also continue to establish a foundation of technical, musical, and sight reading skills essential for advanced study.

Level: UG

Prerequisite(s): MUSI 1105

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1233 2 credits**Fretboard Studies II**

Students will continue to develop a full knowledge of the harmonic and melodic capabilities of the guitar fretboard. They will undertake advanced level studies in fretboard harmony, scales, arpeggios, and modes, and will cultivate music reading skills in upper positions. Note: For students whose first instrument is guitar. This course is offered every second year.

Level: UG

Prerequisite(s): MUSI 1133 or permission of the instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1250 3 credits**The Language of Music II**

Students will study late-Baroque and Classical diatonic harmony through writing and analysis. They will examine the function of all diatonic seventh chords and complete writing exercises in choral and keyboard styles. They will also look at musical form (period, binary, rounded binary, ternary) and combine their knowledge of harmony and form in the composition of a short original work.

Level: UG

Prerequisite(s): MUSI 1150

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1251 2 credits**Aural Musicianship II**

Students will continue to develop essential musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

Level: UG

Prerequisite(s): MUSI 1151 or permission of instructor

Co-requisite(s): MUSI 1250 and MUSI 1254 (recommended)

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1253 3 credits**History of Music II: Heroes, Politics, and War**

This music history survey course engages students in an intensive overview of major developments in Western art music under the theme "Heroes, Politics, and War." Students will examine changes to musical genres, forms, and aesthetics from antiquity to the present, and will relate them to significant socio-cultural developments and geo-political events. They will compare and contrast the careers and artistic outputs of leading composers in the history of Western music, and examine how these composers' successes and failures were often associated with external social, cultural, and technological factors. Students will continue to cultivate aural skills by critically listening to music and studying representative compositions, and will further develop skills in researching, writing, and thinking about music.

Level: UG

Prerequisite(s): MUSI 1153

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1254 1 credit**Keyboard Skills II**

Students will develop basic keyboard skills by furthering their study of keyboard harmony (chord progressions and harmonization) and by developing their ability to harmonize melodies using simple accompaniment patterns. They will also continue to improve their reading skills (sight-reading and transposition).

Level: UG

Prerequisite(s): MUSI 1154 or audition and/or interview

Co-requisite(s): MUSI 1250 or permission of instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1255 1 credit**Secondary Instrument - II**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight-reading requirements. Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

Level: UG

Prerequisite(s): MUSI 1155 or permission of the department head.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1256 3 credits**Major Instrument - Performance II**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor.

Level: UG

Prerequisite(s): MUSI 1156 (or MUSI 1157 with successful audition)

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1257 2 credits**Major Instrument - Concentration - II**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight reading requirements. Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

Level: UG

Prerequisite(s): MUSI 1157 or (MUSI 1165 with successful audition)

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1267 2 credits**Kwantlen String Orchestra II**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers. Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 1167

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW_2 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

MUSI 1268 2 credits**Kwantlen Wind Ensemble II**

Students will rehearse and perform Wind Literature repertoire from the 16th Century to the present day. Students will study and perform contemporary works by Canadian composers. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 1168

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW_2 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

MUSI 1269 2 credits**Kwantlen Chorus II**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 1169

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW_2 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

MUSI 1271 2 credits**Guitar Chamber Ensemble II**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Level: UG

Prerequisite(s): MUSI 1171

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1272 2 credits**Piano Chamber Ensemble II**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Level: UG

Prerequisite(s): MUSI 1172

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1273 2 credits**Percussion Ensemble II**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of work music cultures such as African drumming and Indonesian Gamelan. Note: Both percussion and non-percussion majors may take this course.

Level: UG

Prerequisite(s): MUSI 1173

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1274 2 credits**Woodwind Ensemble II**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Level: UG

Prerequisite(s): MUSI 1174

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1275 2 credits**Brass Ensemble II**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Level: UG

Prerequisite(s): MUSI 1175

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1276 2 credits**Vocal Chamber Ensemble II: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Level: UG

Prerequisite(s): MUSI 1176 and successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1277 2 credits**Jazz Band II**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 1177

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1278 2 credits**Jazz Combo II**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 1178

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1279 2 credits**String Chamber Ensemble II**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Level: UG

Prerequisite(s): MUSI 1179

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1280 2 credits**Opera Workshop Ensemble II**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus. Note: Students will be required to perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 1180 or successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1281 2 credits**Kwantlen Chamber Singers II**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus. Note: Students may perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 1181 and a successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 1291 3 credits**Songwriting and Arranging**

Students will study popular song styles from the beginning of the 19th century to the present in order to identify and understand key elements of song writing, and to develop original text and melodic ideas. Students will combine melodic and rhythmic ideas with popular harmonic progressions to create original material. They will also develop scoring skills through the creation of full scores (arrangements) and/or charts (lead sheets).

Level: UG

Prerequisite(s): MUSI 1120

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW_3 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

MUSI 2020 3 credits**Global Drumming and Cultural Expression**

This is an experiential, applied course that introduces learners to community-based drumming traditions from selected Indigenous and folk musics. Learners will develop the basic technical and creative skills to support individual expression and ensemble cohesion; establish a vocabulary with which to understand and communicate musical elements; and explore aspects of musical interaction, improvisation, and ensemble leadership. For traditions that feature vocal and choreographic elements, learners will be expected to participate in singing and dancing. Learners will also examine selected socio-cultural environments in which global drumming traditions are created and performed, and the roles music plays in community-building and engagement. Performances for the public, both on and off campus, may be scheduled as part of this course.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2130 3 credits**Music Technology II**

This course explores contemporary music composition and sound design using music technology and digital audio workstations. Students will learn to develop and apply musical ideas using a variety of creative processes and methods. Students will develop a portfolio of compositions reflecting their exploration of various topics including music and sound design for film & television, theme songs and sound design for podcasts and radio, music and sound design for video games, music editing, music for dance, and sound design for theatre.

Level: UG

Prerequisite(s): MUSI 1130

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2340 2 credits**Collaborative Piano I**

Students will explore the collaborative art of performing with vocalists. They will study and perform assigned works that are representative of standard vocal repertoire, including (but not limited to) Italian art songs of the 17th and 18th centuries, German Lieder, French mélodies, and orchestral transcriptions of oratorio and opera solos. Note: MUSI 2340, MUSI 2440, MUSI 3540, and MUSI 3640 (Collaborative Piano I - IV) are not sequential and may be taken in any order. This course is for piano majors.

Level: UG

Prerequisite(s): MUSI 1256 or MUSI 1257 or permission of the instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2350 3 credits**The Language of Music III**

Students will study advanced diatonic harmony and begin the study of chromaticism. They will cover sequences, secondary-function chords, modulation, modal borrowing, and continue the study of form, relating it to large-scale harmonic plans. They will combine their knowledge of harmony and form in the composition of a short original work.

Level: UG

Prerequisite(s): MUSI 1250

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2351 2 credits

Aural Musicianship III

Students will work toward the development of more advanced musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

Level: UG

Prerequisite(s): MUSI 1251 or permission of instructor

Co-requisite(s): MUSI 2350 and MUSI 2354 (Recommended)

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2353 3 credits

History of Music III: Music and the Arts

This music history survey course engages students in an intensive study of the interdisciplinary aspects of Western art music from antiquity to the present under the theme "Music and the Arts." Students will focus on the development of genres and forms that feature or complement vocal and instrumental music, and will be introduced to leading figures in music's creation and performance. Students will examine music as an interdisciplinary expression of Western culture by relating it to changing artistic, social, and political contexts. Students will continue cultivating aural skills by critically listening to music and studying representative compositions, and will further develop skills in researching, writing, and thinking about music.

Level: UG

Prerequisite(s): MUSI 1253

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2354 1 credit

Keyboard Skills III

Students will develop a higher level of keyboard proficiency by furthering their study of keyboard harmony (chord progressions and harmonization) and by cultivating their ability to harmonize melodies using simple accompaniment patterns. They will also continue to improve their reading skills (sight-reading and transposition).

Level: UG

Prerequisite(s): MUSI 1254 or audition and/or interview

Co-requisite(s): MUSI 2350 or permission of instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2355 1 credit

Secondary Instrument - III

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on intermediate technical and sight-reading requirements. Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

Level: UG

Prerequisite(s): MUSI 1255 or permission of the department head

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2356 3 credits

Major Instrument - Performance III

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of assigned repertoire, and on intermediate technical and sight-reading requirements.

Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57

Level: UG

Prerequisite(s): MUSI 1256 (or MUSI 1257 and a successful audition)

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2357 2 credits

Major Instrument - Concentration III

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on intermediate technical and sight reading requirements. Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

Level: UG

Prerequisite(s): MUSI 1257 or (MUSI 1265 with successful audition)

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2359 1 credit

Lyric Diction I

Students will learn the symbols and sounds of the International Phonetic Alphabet. They will then learn the basic phonetics and principles of lyric diction of Italian and German as used in standard concert and operatic repertoire for voice.

Level: UG

Prerequisite(s): Acceptance into the Diploma Program - Vocal Performance or permission of instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2367 2 credits

Kwantlen String Orchestra III

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers. Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 1267

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2368 2 credits

Kwantlen Wind Ensemble III

Students will rehearse and perform Wind Literature repertoire from the 16th century to the present day. Students will study and perform contemporary works by Canadian composers. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 1268

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2369 2 credits**Kwantlen Chorus III**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 1269

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2371 2 credits**Guitar Chamber Ensemble III**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Level: UG

Prerequisite(s): MUSI 1271

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2372 2 credits**Piano Chamber Ensemble III**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Level: UG

Prerequisite(s): MUSI 1272

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2373 2 credits**Percussion Ensemble III**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of work music cultures such as African drumming and Indonesian Gamelan. Note: Both percussion and non-percussion majors may take this course.

Level: UG

Prerequisite(s): MUSI 1273

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2374 2 credits**Woodwind Ensemble III**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Level: UG

Prerequisite(s): MUSI 1274

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2375 2 credits**Brass Ensemble III**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Level: UG

Prerequisite(s): MUSI 1275

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2376 2 credits**Vocal Chamber Ensemble III: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Level: UG

Prerequisite(s): MUSI 1276 and successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2377 2 credits**Jazz Band III**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 1277

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2378 2 credits**Jazz Combo III**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 1278

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2379 2 credits**String Chamber Ensemble III**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Level: UG

Prerequisite(s): MUSI 1279

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2380 2 credits**Opera Workshop Ensemble III**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus. Note: Students will be required to perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 1280 or a successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2381 2 credits**Kwantlen Chamber Singers III**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus. Note: Students may perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 1281 and successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2440 2 credits**Collaborative Piano II**

Students will work on the collaborative art of playing with orchestral string instruments. They will study and perform assigned works that are representative of standard string repertoire, including (but not limited to) baroque continuo keyboard parts, sonata repertoire, and orchestral reductions of concerted works. Note: MUSI 2340, 2440, 3540, and 3640 (Collaborative Piano I - IV) are not sequential and may be taken in any order.

Level: UG

Prerequisite(s): MUSI 1256 or 1257 or permission of the instructor.

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2450 3 credits**The Language of Music IV**

Students will study advanced chromatic harmony, including Neapolitan chords, augmented sixth chords, added dissonance chords, and remote modulations. They will also examine sonata form, text/music relationships in art songs, and compose a short original work using concepts studied.

Level: UG

Prerequisite(s): MUSI 2350

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2451 2 credits**Aural Musicianship IV**

Students will work toward the development of advanced musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

Level: UG

Prerequisite(s): MUSI 2351 or permission of instructor

Co-requisite(s): MUSI 2450 and MUSI 2454 (Recommended)

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2453 3 credits**History of Music IV: Challenging the Conventions of Music**

This music history survey course engages students in an intensive study of contemporary musical developments from 1900 to the present. Students will encounter a diversity of genres, compositional approaches, and aesthetic ideals that emerged during this timeframe, and will situate salient features of contemporary music through a comparative examination of “common-practice” characteristics established in the Baroque, Classical, and Romantic periods. While considering how social, cultural, and technological developments since 1900 fundamentally changed music’s sound and structure, students will be challenged to answer the question at the heart of the course: “What is music?” Students will continue to cultivate aural skills by critically listening to music and studying representative compositions, and will further develop skills in researching, writing, and thinking about music.

Level: UG

Prerequisite(s): MUSI 2353

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2454 1 credit**Keyboard Skills IV**

Students will develop a higher level of keyboard proficiency by furthering their study of keyboard harmony (chord progressions and harmonization) and by cultivating their ability to harmonize melodies using simple accompaniment patterns. They will also continue to improve their reading skills (sight-reading and transposition).

Level: UG

Prerequisite(s): MUSI 2354 or audition and/or interview

Co-requisite(s): MUSI 2450 or permission of instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2455 1 credit**Secondary Instrument - IV**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on intermediate technical and sight-reading requirements. Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

Level: UG

Prerequisite(s): MUSI 2355 or permission of the department head

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2456 3 credits**Major Instrument - Performance IV**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor.

Level: UG

Prerequisite(s): MUSI 2356 (or MUSI 2357 with successful audition)

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2457 2 credits**Major Instrument - Concentration IV**

Students will continue to work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on intermediate technical and sight-reading requirements. Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

Level: UG

Prerequisite(s): MUSI 2357 or (MUSI 2365 with successful audition)

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2459 1 credit**Lyric Diction II**

Students will review the symbols and sounds of the International Phonetic Alphabet. They will then learn the basic phonetics and principles of lyric diction of French, Spanish and English as used in standard concert and operatic repertoire for voice.

Level: UG

Prerequisite(s): MUSI 2359 or permission of instructor.

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2467 2 credits**Kwantlen String Orchestra IV**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers. Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 2367

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2468 2 credits**Kwantlen Wind Ensemble IV**

Students will rehearse and perform works of the Wind Literature repertoire from the 16th century to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 2368 for Music majors

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2469 2 credits**Kwantlen Chorus IV**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 2369

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2471 2 credits**Guitar Chamber Ensemble IV**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Level: UG

Prerequisite(s): MUSI 2371

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2472 2 credits**Piano Chamber Ensemble IV**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Level: UG

Prerequisite(s): MUSI 2372

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2473 2 credits**Percussion Ensemble IV**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan. Note: Both percussion and non-percussion majors may take this course.

Level: UG

Prerequisite(s): MUSI 2373

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2474 2 credits**Woodwind Ensemble IV**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Level: UG

Prerequisite(s): MUSI 2374

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2475 2 credits**Brass Ensemble IV**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Level: UG

Prerequisite(s): MUSI 2375

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2476 2 credits**Vocal Chamber Ensemble IV: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Level: UG

Prerequisite(s): MUSI 2376 and successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2477 2 credits**Jazz Band IV**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 2377

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2478 2 credits**Jazz Combo IV**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 2378

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2479 2 credits**String Chamber Ensemble IV**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Level: UG

Prerequisite(s): MUSI 2379

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2480 2 credits**Opera Workshop Ensemble IV**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus. Note: Students will be required to perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 2380 or a successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 2481 2 credits**Kwantlen Chamber Singers IV**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus. Note: Students may perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 2381 and successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3113 3 credits**The Social History of the Guitar**

Students will survey the history and repertoire of the guitar as a means to understand how people of other times and places interpreted human experience, and how these beliefs and values affected music creation and expression. They will also use examples of guitar music from both history and the present to explore long-standing debates and fundamental issues regarding the role of music in society. Note: Students need no formal training or background in music although a keen interest in the guitar and its history will be valuable.

Level: UG

Prerequisite(s): Any 1200-level English course

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3500 3 credits**Special Topics**

Students will engage in intensive study of special topics in the music of the 20th and 21st centuries. They will examine, analyze, and/or perform music from various repertoires, such as jazz, world, popular, and classical. The specific area of study will be established in advance by the music faculty or the course instructor. Students may take this course multiple times for further credit on different topics.

Level: UG

Prerequisite(s): 45 credits from courses at the 1100 level or higher, including ENGL 1100

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3501 3 credits**Selected Topics in Western Music**

Students will investigate one aspect of art music in Western culture, such as a major body of works, a subject (e.g., women and the piano in the nineteenth century), or one or more questions inviting historical inquiry (e.g., the challenges of recreating Baroque opera). They will use selected musical works as the basis for study. Students will first relate the topic to its cultural and historical context, and then examine the selected works in greater analytical and historical depth, which will include attending and evaluating professional performances. Note: The topic will be established in advance by the Music Department. Students may take this course multiple times for further credit on different topics. Students are responsible for the costs of attending performances.

Level: UG

Prerequisite(s): Any 60 credits of 1100-level or higher, including ENGL 1100. Non-Music students must have permission of instructor.

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3512 3 credits**The Business of Music**

Students will survey common business practices related to the music industry. They will also develop business-related knowledge and skills essential for managing a music career.

Level: UG

Prerequisite(s): MUSI 1112 and 60 credits of 1100-level or higher coursework, including ENGL 1100

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3535 1.5 credits**Jazz Improvisation I**

Students will learn basic skills essential to effective improvisation, including listening and memorization skills, techniques for melodic development, and the use of simple harmonies. They will develop various practice techniques essential to improving improvisational skills.

Level: UG

Prerequisite(s): 60 credits of 1100-level or higher coursework, including ENGL 1100

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3540 2 credits**Collaborative Piano III**

Students will work on the collaborative art of performing with woodwind instruments. They will study and perform assigned works that are representative of standard woodwind repertoire, including (but not limited to) sonata repertoire, French conservatory test pieces and orchestral reductions of concerted works. Note: MUSI 2340, 2440, 3540, and 3640 (Collaborative Piano I - IV) are not sequential and may be taken in any order.

Level: UG

Prerequisite(s): MUSI 1256 or 1257 or permission of the instructor.

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3550 3 credits**The Language of Music V: Jazz and Pop**

Students will learn the fundamental theoretical and aural skills associated with jazz and pop idioms including nomenclature, harmonic progressions, turnarounds, chord substitutions, polychords, non-functional harmony, as well as chord/scale relationships of the major, harmonic and melodic minor scales, symmetrical scales, and modes. They will develop their skills through writing and analysis of representative historical examples.

Level: UG

Prerequisite(s): MUSI 2450 or permission of instructor

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3551 3 credits**Conducting I**

Students will learn the necessary skills to conduct ensembles (instrumental/choral) at a basic to intermediate level. They will learn the craft of conducting including clear, proficient hand and baton technique in basic conducting patterns, coordinating the use of the body (including cuing) and the fundamentals of score reading and score preparation. Students will develop a responsible attitude to rehearsal preparation by using a gestural approach to control tempo, dynamics, articulation, phrasing, fermatas and releases. Note: Some piano proficiency is required.

Level: UG

Prerequisite(s): 60 credits of 1100-level or higher coursework, including ENGL 1100

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3553 3 credits**History of Jazz and Pop Music**

Students will survey the history of jazz and popular music in North America. They will examine the issues and theories regarding the relationship between music and culture. Students will explore such topics as race and ethnicity, gender and sexuality, class, mass media, and aesthetics.

Level: UG

Prerequisite(s): Any 60 credits of 1100-level or higher, including ENGL 1100. Non-music students must have permission of the instructor.

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3556 4 credits**Major Instrument - Performance V**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight-reading requirements. They will participate in master classes as required by the instructor.

Level: UG

Prerequisite(s): MUSI 2456 or (MUSI 2457 and a successful audition)

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3557 2 credits**Major Instrument - Concentration V**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

Level: UG

Prerequisite(s): A minimum of 54 credits at the 1100 level or higher, including MUSI 2457

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3567 2 credits**Kwantlen String Orchestra V**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers. Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 2467

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3568 2 credits**Kwantlen Wind Ensemble V**

Students will rehearse and perform works of the Wind Literature repertoire from the 16th century to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 2468 for Music majors

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3569 2 credits**Kwantlen Chorus V**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms. Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 2469

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3571 2 credits**Guitar Chamber Ensemble V**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Level: UG

Prerequisite(s): MUSI 2471

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3572 2 credits**Piano Chamber Ensemble V**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Level: UG

Prerequisite(s): MUSI 2472

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3573 2 credits**Percussion Ensemble V**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan. Note: Both percussion and non-percussion majors may take this course.

Level: UG

Prerequisite(s): MUSI 2473

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3574 2 credits**Woodwind Ensemble V**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Level: UG

Prerequisite(s): MUSI 2474

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3575 2 credits**Brass Ensemble V**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Level: UG

Prerequisite(s): MUSI 2475

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3576 2 credits**Vocal Chamber Ensemble V: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Level: UG

Prerequisite(s): MUSI 2476 and successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3577 2 credits**Jazz Band V**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 2477

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3578 2 credits**Jazz Combo V**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 2478

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3579 2 credits**String Chamber Ensemble V**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Level: UG

Prerequisite(s): MUSI 2479

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3580 2 credits**Opera Workshop Ensemble V**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus. Note: Students will be required to perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 2480 or successful audition

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3581 2 credits**Kwantlen Chamber Singers V**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus. Note: Students may perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 2481 and successful audition

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3585 2 credits**Vocal Repertoire I**

Students will study the origins and development of the art song within the standard vocal repertoire. They will perform from selected art song repertoire and will study and analyze art song repertoire from the Italian, French, German and English art song literature as it relates to all voice types. Students will study compositional techniques of the art song, with a focus given to the relationship between the vocal melody and piano accompaniment.

Level: UG

Prerequisite(s): 60 credits of 1100 level or higher coursework, including ENGL 1100

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3586 3 credits**Introduction to Music Pedagogy**

Students will examine the skills, concepts and methodologies for teaching music in both private and ensemble/classroom settings. Students will study different teaching and learning styles and develop analytical and critical thinking skills in regards to teaching and learning. They will study aspects of teaching that constitute excellence in teaching music.

Level: UG

Prerequisite(s): 60 credits of 1100-level or higher coursework, including ENGL 1100

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3591 3 credits**Composition**

Students will produce original work using traditional compositional methods. They will explore various modes of expression that reflect contemporary music styles, structures, and techniques.

Level: UG

Prerequisite(s): MUSI 2450 or permission of the instructor

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3602 3 credits**Applied Desktop Recording**

Students will acquire essential sound recording and reproduction techniques utilizing a Mac digital audio workstation. They will learn the fundamentals of sound, microphones, mixing, dynamic processing, equalization, effects, analog/digital recording, MIDI (Musical Instrument Digital Interface) production, and mastering.

Level: UG

Prerequisite(s): 45 credits from courses at the 1100-level or higher, including ENGL 1100 and MUSI 1130

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3635 1.5 credits**Jazz Improvisation II**

Students will develop intermediate skills essential to effective improvisation including listening and memorization skills, techniques for melodic development, and the use of more elaborate harmonies and chord progressions. They will continue to develop various practice techniques essential to improving improvisational skills.

Level: UG

Prerequisite(s): MUSI 3535 and MUSI 3550

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3640 2 credits**Collaborative Piano IV**

Students will work on the collaborative art of playing with brass instruments. They will study and perform assigned works that are representative of standard brass repertoire, including (but not limited to) sonata repertoire, French conservatory pieces and orchestral reductions of concerted works. Note: MUSI 2340, 2440, 3540 and 3640 (Collaborative Piano I - IV) are not sequential and may be taken in any order.

Level: UG

Prerequisite(s): MUSI 1256 or 1257 or permission of the instructor.

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3650 3 credits**The Language of Music VI: Contemporary**

Students will explore various facets of twentieth-century music as well as emerging trends in the present century. They will examine the main trends in the Western classical tradition; the interrelationships/mutual influences of these repertoires; and their connections with the other arts and with changes in society. Students will examine these repertoires from theoretical and historical perspectives, deepening their understanding by analyzing historically significant works.

Level: UG

Prerequisite(s): MUSI 2450

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3653 3 credits**World Music**

Students will engage in an examination of expressive cultural traditions from across the globe. By observing, performing, and listening to music they will investigate contextual factors, aesthetic considerations, and structural characteristics that influence music's creation, development, and transmission. A particular focus will be placed on refining skills and strategies for critical listening. Specific themes, relationships, or expressive cultural traditions may be selected for intensive study in any particular term.

Level: UG

Prerequisite(s): 45 credits from courses at the 1100-level or higher, including ENGL 1100 and MUSI 1114

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3656 4 credits**Major Instrument - Performance VI**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight-reading requirements. They will participate in master classes as required by the instructor and present a half recital (solo).

Level: UG

Prerequisite(s): MUSI 3556

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3657 2 credits**Major Instrument - Concentration VI**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

Level: UG

Prerequisite(s): MUSI 3557

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3667 2 credits**Kwantlen String Orchestra VI**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers. Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 3567

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3668 2 credits**Kwantlen Wind Ensemble VI**

Students will rehearse and perform works of the Wind Literature repertoire from the Renaissance period through to the present day. They will study and perform new works by Canadian composers each semester. Student will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 3568 for Music majors

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3669 2 credits**Kwantlen Chorus VI**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 3569

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3671 2 credits**Guitar Chamber Ensemble VI**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Level: UG

Prerequisite(s): MUSI 3571

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3672 2 credits**Piano Chamber Ensemble VI**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Level: UG

Prerequisite(s): MUSI 3572

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3673 2 credits**Percussion Ensemble VI**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan. Note: Both percussion and non-percussion majors may take this course.

Level: UG

Prerequisite(s): MUSI 3573

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3674 2 credits**Woodwind Ensemble VI**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Level: UG

Prerequisite(s): MUSI 3574

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3675 2 credits**Brass Ensemble VI**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Level: UG

Prerequisite(s): MUSI 3575

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3676 2 credits**Vocal Chamber Ensemble VI: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Level: UG

Prerequisite(s): MUSI 3576 and successful audition

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3677 2 credits**Jazz Band VI**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 3577

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3678 2 credits**Jazz Combo VI**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 3578

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3679 2 credits**String Chamber Ensemble VI**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Level: UG

Prerequisite(s): MUSI 3579

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3680 2 credits**Opera Workshop Ensemble VI**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus. Note: Students will be required to perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 3580 or successful audition

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3681 2 credits**Kwantlen Chamber Singers VI**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus. Note: Students may perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 3581 and a successful audition

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3685 2 credits**Vocal Repertoire II**

Students will study and perform operatic and oratorio solo repertoire from the 17th century to present day. Students will study and analyze musical components of style and compositional techniques of recitative and aria for all voice types, with a focus given to the relationship of solo operatic and oratorio repertoire and orchestral accompaniment.

Level: UG

Prerequisite(s): 60 credits of 1100 level or higher coursework, including ENGL 1100

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3686 3 credits**Approaches to Music Education**

Students will examine the educational philosophies, techniques, and musical methods of Orff, Kodaly, Suzuki, Dalcroze, Music for Young Children, Kindermusik and Gordon's Learning Theory. They will research teaching techniques that motivate learning behaviours. Students will compare the different approaches to developing music skills at various ages and stages of a child's development.

Level: UG

Prerequisite(s): 60 credits of 1100 level or higher coursework, including ENGL 1100

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 3688 2 credits**Studio Pedagogy I**

Students will study teaching methods and explore material in a systematic manner for beginner through elementary level private students. Students will examine different technical approaches and become familiar with suitable studio teaching material through directed reading, discussion, and practical assignments. Students may be required to perform selected repertoire in class. Note: MUSI 3688, 4788, and 4888 (Studio Pedagogy I - III) are not sequential and may be taken in any order.

Level: UG

Prerequisite(s): 60 credits of 1100 level or higher, including ENGL 1100

Co-requisite(s): MUSI 3586

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4599 3 credits**Directed Studies in Western Music**

Students will carry out a detailed investigation of a topic relevant to the development of art music, jazz, or pop music within the Western tradition. They will do so under the supervision of a faculty member through a survey and review of written and audio/visual resources and, if appropriate, musical analysis as well as the consideration of cultural milieu. Students will develop a comprehensive understanding of their topic, in addition to submitting a final assignment.

Level: UG

Prerequisite(s): MUSI 1153 and MUSI 1253 and MUSI 2353 and MUSI 2453 and (MUSI 3501 or MUSI 3553)

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4602 3 credits**Music Video Production**

Students will study music video production (MVP) in order to acquire the skills required to produce music videos using a Mac digital audio workstation, DSLR (Digital Single-Lens Reflex) cameras and video editing software. Students will learn film production and editing practices specifically as they relate to music videos.

Level: UG

Prerequisite(s): 45 credits from courses at the 1100-level or higher, including ENGL 1100 and MUSI 1130.

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4756 4 credits**Major Instrument - Performance VII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor.

Level: UG

Prerequisite(s): MUSI 3656

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4757 2 credits**Major Instrument - Concentration VII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

Level: UG

Prerequisite(s): MUSI 3657

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4760 3 credits**Psychophysiology of Music**

Students will explore the psychological/physical relationship in music performance as well as the mental and emotional factors that affect learning and teaching. They will develop body awareness (posture, movement, and breathing) and its relationship to musical performance, as well as learn how to amend their physical movements to play more efficiently with less effort. Students will also investigate different approaches in developing musical skill, expressivity, interpretation, musical memory, and motivation, as well as survey different techniques for managing-and utilizing-performance anxiety.

Level: UG

Prerequisite(s): 60 credits of 1100-level or higher coursework, including ENGL 1100

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4767 2 credits**Kwantlen String Orchestra VII**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers. Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 3667

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4768 2 credits**Kwantlen Wind Ensemble VII**

Students will rehearse and perform works of the Wind Literature repertoire from the Renaissance period to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 3668

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4769 2 credits**Kwantlen Chorus VII**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 3669

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4771 2 credits**Guitar Chamber Ensemble VII**

Students will perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Level: UG

Prerequisite(s): MUSI 3671

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4772 2 credits**Piano Chamber Ensemble VII**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Level: UG

Prerequisite(s): MUSI 3672

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4773 2 credits**Percussion Ensemble VII**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan. Note: Both percussion and non-percussion majors may take this course.

Level: UG

Prerequisite(s): MUSI 3673

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4774 2 credits**Woodwind Ensemble VII**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Level: UG

Prerequisite(s): MUSI 3674

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4775 2 credits**Brass Ensemble VII**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Level: UG

Prerequisite(s): MUSI 3675

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4776 2 credits**Vocal Chamber Ensemble VII: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will perform in concerts both on and off campus. Note: Students will audition for the ensemble at the beginning of each semester.

Level: UG

Prerequisite(s): MUSI 3676 or successful audition

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4777 2 credits**Jazz Band VII**

Students will expand on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 3677

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4778 2 credits**Jazz Combo VII**

Students will expand on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 3678

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4779 2 credits**String Chamber Ensemble VII**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Level: UG

Prerequisite(s): MUSI 3679

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4780 2 credits**Opera Workshop Ensemble VII**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus. Note: Students will be required to perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 3680 or successful audition

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4781 2 credits**Kwantlen Chamber Singers VII**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus. Note: Students may perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 3681 and successful audition

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4786 3 credits**Ensemble Rehearsal Techniques**

Students will choose either the choral or instrumental section of the course. Students in the choral section will explore standard choral repertoire and the application of rehearsal techniques as they apply to vocal development within choral ensembles. Students in the instrumental section will study standard instrumental repertoire and the application of rehearsal techniques as they apply to instrumental ensembles. Note: This course consists of two independent sections: choral and instrumental

Level: UG

Prerequisite(s): MUSI 3551 or MUSI 4751 or MUSI 4752

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4788 2 credits**Studio Pedagogy II**

Students will study teaching methods and explore material in a systematic manner for intermediate level private students. Students will examine different technical approaches and become familiar with suitable studio teaching material through directed reading, discussion, and practical assignments. Students may be required to perform selected repertoire in class. Note: MUSI 3688, 4788, and 4888 (Studio Pedagogy I - III) are not sequential and may be taken in any order.

Level: UG

Prerequisite(s): 60 credits of 1100-level or higher coursework, including ENGL 1100

Co-requisite(s): MUSI 3586

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4851 3 credits**Conducting II**

Students will gain the skills necessary to prepare and conduct instrumental and choral music selected from standard choral, wind and orchestral literature. Students will gain practical experience conducting the laboratory instrumental and choral ensembles. They will develop aspects of rehearsal techniques demonstrated through development and use of a range of effective conducting gestures. Students will do score reading, preparation and analysis as it pertains to both the instrumental and choral ensemble settings. Note: MUSI 4851 replaces MUSI 4751 & 4752. Students may only receive credit for either MUSI 4751 & 4752 or MUSI 4851.

Level: UG

Prerequisite(s): MUSI 3551

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4856 4 credits**Major Instrument - Performance VIII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor. Students will give a full recital (solo).

Level: UG

Prerequisite(s): MUSI 4756

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4857 2 credits**Major Instrument - Concentration VIII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

Level: UG

Prerequisite(s): MUSI 4757

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4867 2 credits**Kwantlen String Orchestra VIII**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers. Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 4767

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4868 2 credits**Kwantlen Wind Ensemble VIII**

Students will rehearse and perform works of the Wind Literature repertoire from the Renaissance period to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 4768

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4869 2 credits**Kwantlen Chorus VIII**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms. Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Level: UG

Prerequisite(s): MUSI 4769

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4871 2 credits**Guitar Chamber Ensemble VIII**

Students will perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Level: UG

Prerequisite(s): MUSI 4771

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4872 2 credits**Piano Chamber Ensemble VIII**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Level: UG

Prerequisite(s): MUSI 4772

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4873 2 credits**Percussion Ensemble VIII**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan. Note: Both percussion and non-percussion majors may take this course.

Level: UG

Prerequisite(s): MUSI 4773

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4874 2 credits**Woodwind Ensemble VIII**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Level: UG

Prerequisite(s): MUSI 4774

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4875 2 credits**Brass Ensemble VIII**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Level: UG

Prerequisite(s): MUSI 4775

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4876 2 credits**Vocal Chamber Ensemble VIII: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will perform in concerts both on and off campus. Note: Students will audition for the ensemble at the beginning of each semester.

Level: UG

Prerequisite(s): MUSI 4776 or successful audition

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4877 2 credits**Jazz Band VIII**

Students will continue to expand on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 4777

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4878 2 credits**Jazz Combo VIII**

Students will continue to work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

Level: UG

Prerequisite(s): MUSI 4778

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4879 2 credits**String Chamber Ensemble VIII**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Level: UG

Prerequisite(s): MUSI 4779

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4880 2 credits**Opera Workshop Ensemble VIII**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus. Note: Students will be required to perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 4780 or successful audition

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4881 2 credits

Kwantlen Chamber Singers VIII

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus. Note: Students may perform in a variety of languages.

Level: UG

Prerequisite(s): MUSI 4781 and successful audition

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

MUSI 4899 3 credits

Music Practicum

Students will participate in a practicum where they will integrate and apply theoretical/practical concepts from various courses. They will have an introduction to music in the community by observing various teaching/learning practices and assessment skills. Students will have opportunities in a variety of workplace settings to experience the daily and/or weekly approaches of musicians / conductors / teachers / administrators. They will observe and participate in the concept of music-making and arts education in a community environment. Students will also participate in class seminars to discuss and present issues arising from the practicum experience.

Level: UG

Prerequisite(s): MUSI 3512 and (MUSI 3586 or MUSI 3686)

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)