

LANGUAGE AND CULTURES

KPU offers a variety of language courses (French, Japanese, Mandarin, Punjabi, and Spanish) as well as Linguistics and Language & Cultures courses (conducted in English). Learning foreign languages and related cultures helps students develop the complex set of linguistic, social, and cultural skills which enable them to understand not only the particular language and culture they are studying, but also their own socio-cultural norms and values. As these languages are spoken in Metro Vancouver, studying them will, moreover, help students communicate with and integrate into the broader local communities and expand their employment opportunities at the same time. Knowing additional languages is also a definite asset for students to study and work abroad.

We offer an inclusive and interactive learning environment, encourage students to engage with the course content, and actively broaden their perspectives of the world.

Any student with a Grade 12 language course, or with previous language skills that meet or exceed the learning outcomes of an introductory language course, may be required to withdraw from an introductory language course. Students who are not sure of their language level should contact an instructor for an assessment. Generally, students who are native speakers of a language are not permitted to register in the lower-level language courses.

French Courses

Offered at Richmond and Surrey

French is one of the two official languages of Canada and the mother tongue of about 7 million Canadians. It is also one of the world's major international languages spoken by over 200 million people in 43 countries. Knowing French is an advantage and often a necessity in the Canadian Federal public services and the travel industry. Beyond helping students pursue career goals, French enables communication with people in many different countries, and allows a deeper exploration of French and Francophone cultures.

Any student with French 12 or with previous language skills meeting or exceeding the learning outcomes of FREN 1100 is not permitted to register in this introductory course. Students with a competence in the language beyond the level of the course in which they are registered may be required to withdraw.

KPU offers various levels of French courses. Since not all courses are offered in every semester or on every campus, language students are strongly advised to seek counseling from members of the Language and Cultures department before planning their program.

For course descriptions and prerequisites, see the French course descriptions.

For assessment or placement test information, please see website for the Department of Language and Cultures.

Japanese Courses

Offered at Richmond and Surrey

Japanese is a language spoken by over 130 million people in Japan and in Japanese immigrant communities around the world. Since Japan is the 3rd largest economy in the world, knowing Japanese will contribute to business opportunities and help students pursue their career goals. Also, Japanese culture has become part of the international cultural scene, in

addition to traditional arts. Learning Japanese helps students explore Japan's rich history and culture.

Students who have had prior contact with the Japanese language (whether through class work or experience living in a Japanese speaking environment) must contact an instructor to determine their appropriate placement into Japanese courses. Those with no prior knowledge of Japanese may enroll directly in JAPN 1100. Students with a competence in the language beyond the level of the course in which they are registered may be required to withdraw.

KPU offers various levels of Japanese courses. Since not all courses are offered in every semester or on every campus, language students are strongly advised to seek counseling from members of the Language and Cultures department before planning their program.

For course descriptions and prerequisites, see the Japanese course descriptions.

For assessment or placement test information, please see website for the Department of Language and Cultures.

Language and Cultures Courses

Offered at Richmond and Surrey

Culture is manifested in the ways people perceive and conduct themselves and function in the world they inhabit. It is closely related to language which is the medium of a culture's expression. Our Language and Cultures (LANC) courses provide students with an opportunity to explore cultures through textual and visual media and through business practices.

For course descriptions and prerequisites, see the Language and Cultures course descriptions.

Language and Cultures courses are offered in English

Linguistics Courses

Offered at Richmond and Surrey

Linguistics is the science of human language. Linguists investigate all aspects of how people use language and what they must know in order to do so. In examining the general structural properties of language, linguistics students learn how sounds are articulated and patterned, how words and sentences are formed and interpreted, and how context affects meaning. Students analyze examples from a variety of languages, not only English. Subfields of linguistic study first and additional language acquisition, the neurological foundations of language, the interrelationships between language and various social factors, the historical changes of language, as well as linguistic typology and universals. Knowledge of linguistics is highly beneficial for the study and teaching of any language, but linguistic research also shares concerns with practically every human science, from psychology and neurology to anthropology, criminology, history, literary study, sociology, and political science.

For course descriptions and prerequisites, see the Linguistics course descriptions.

Linguistics courses are offered in English.

Linguistics courses cannot be used to satisfy the KPU Bachelor of Arts second language requirement.

Mandarin Courses

Offered at Richmond

Mandarin has more native speakers in the world than any other language, including English. It is the official language of the People's Republic of China and Taiwan, one of the major languages (or lingua franca) used in the Chinese communities outside China, and one of the six official working languages at the United Nations. It is becoming the second largest language spoken in Metro Vancouver. Knowledge in Mandarin can be part of various kinds of education programs and degrees at KPU, and is also a definite asset for increased employment opportunities, in areas of business in particular, both at home and overseas.

Any student with Mandarin 12 or with previous language skills meeting or exceeding the learning outcomes of MAND 1100 is not permitted to register in this introductory course. Students with a competence in the language beyond the level of the course in which they are registered may be required to withdraw.

To help students register in the right course level, the Department of Language and Cultures has instituted guidelines for Mandarin course registration available at kpu.ca/mandarin (<http://www.kpu.ca/mandarin/>). Students are strongly advised to refer to these guidelines for self-assessment before registering for a course.

KPU offers various levels of Mandarin courses. Since not all courses are offered in every semester, language students are strongly advised to seek counseling from members of the Language and Cultures department before planning their program.

For course descriptions and prerequisites, see the Mandarin course descriptions.

For assessment or placement test information, please see website for the Department of Language and Cultures.

Punjabi Courses

Offered at Surrey

Punjabi is spoken by 120 million people in South Asia. It is the tenth most spoken language in the world and in B.C., it is the fourth most commonly spoken language. Learning Punjabi helps students communicate with people in the large Punjabi community and explore its cultural importance.

Any student with recent Punjabi 12 or with previous language skills meeting or exceeding the learning outcomes of PUNJ 1100 or PUNJ 1101 is not permitted to register in these introductory courses. PUNJ 1100 is designed for students who have little or no previous knowledge of Punjabi (Gurmukhi). They will use the communicative approach to develop the ability to speak, comprehend, read, and write Punjabi while further exploring the Punjabi culture. Students with a competence in the language beyond the level of the course in which they are registered may be required to withdraw.

KPU offers various levels of Punjabi courses. Since not all courses are offered in every semester, language students are strongly advised to seek counseling from members of the Language and Cultures department before planning their program.

For course descriptions and prerequisites, see the Punjabi course descriptions.

For assessment or placement test information, please see website for the Department of Language and Cultures.

Spanish Courses

Offered at Richmond and Surrey

Spanish is the fourth most commonly spoken language in the world and the official language of 21 countries with a combined population of 350 million. Learning Spanish helps students explore different parts of the world and have opportunities to work in trade or business fields.

Any student with Spanish 12 or with previous language skills meeting or exceeding the learning outcome of SPAN 1100 is not permitted to register in the introductory course. Students with a competence in the language beyond the level of the course in which they are registered may be required to withdraw. Generally, students who are native speakers of Spanish are not permitted to register in the lower level language course. For information on some exceptions, please contact the instructors.

KPU offers various levels of Spanish courses. Since not all courses are offered in every semester or on every campus, language students are strongly advised to seek counseling from members of the Language and Cultures department before planning their program.

For course descriptions and prerequisites, see the Spanish course descriptions.

For assessment or placement test information, please see website for the Department of Language and Cultures.

Who Studies Language and Cultures?

Our courses attract students who are intrigued by other cultures, interested in learning new languages or improving existing language skills, and interested in linguistics. Our courses enhance career and employment opportunities in a variety of fields such as education, government, foreign affairs, health care, media, business, tourism, and transportation, as well as open doors to exciting intercultural experiences both locally and globally.

Career Opportunities

Employers know that students of foreign languages bring with them marketable skills, especially the ability to interact confidently with people of different cultural and linguistic backgrounds.

The B.A. Minor in Language and Culture will allow you to:

- Develop skills and knowledge for employment in socially and culturally diverse communities
- Participate in and contribute to an increasingly global society
- Enhance your future career prospects in education, business, media, government, health care, immigration, transportation, foreign affairs, tourism, banking, and other areas where cross-cultural communication skills are in high demand

Programs

- Minor in Language and Culture (<https://calendar.kpu.ca/programs-az/arts/language-cultures/language-culture-minor/>)

Courses

Visit the BC Transfer Guide - [bctransferguide.ca](https://www.bctransferguide.ca) (<https://www.bctransferguide.ca/>) - for information about course transfer in B.C.

LANC 1150 3 credits**Introduction to Intercultural Competencies: Thinking, Speaking, Acting Globally**

How can citizens of an increasingly globalizing world communicate effectively and work together successfully? This course is designed to help students explore what it means to interact with people from diverse cultural backgrounds. They will reflect on their own cultural mores, analyze what comprises intercultural competencies, and develop the knowledge and skills to communicate competently in a global context. They will also examine current theories and communication practices to gain an understanding of how language learning involves not only linguistic dimensions but also cultural dimensions.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

LANC 1200 3 credits**Introduction to Contemporary Japanese Society and Culture**

Students who have an interest in Japan, but little or no background in Japanese studies, will gain a broad overview of contemporary Japanese society and culture. They will read, watch, listen to, discuss, and write about a variety of materials introducing topics such as Japan's geography, history, customs and events, social structure, religion, family, demographics, regional cultures, minority groups and subcultures, politics, economy, sports, literature and arts. Note Students may earn credit for only one of LANC 1200 or JAPN 1200, as they are identical courses.

Level: UG

Cross-listing: JAPN 1200

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

LANC 1870 3 credits**Intro to Bhangra Dance: Modern and Traditional**

This course provides an introduction to the popular Indian dance form, Bhangra. Students will learn and perform modern and traditional choreography to Punjabi music. The class will learn a corpus of movements on which Bhangra improvisation and choreography are based. Emphasis will be on North American style modern Bhangra, trends, variations, charisma, facial expression, and lyrical dance. Students will present projects that demonstrate the use of traditional and modern Bhangra movements in their own sequences and participate in a large group performance with the class.

Level: UG

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>), PW_3 (<https://calendar.kpu.ca/courses-az/#pathwaytext>)

LANC 2120 3 credits**Introduction to Chinese and Japanese Cinema**

Students will be introduced to select films produced in China and Japan. They will examine the ways in which these films view and critique Chinese and Japanese traditions and modernity. They will also explore issues related to gender, identity, and nationalism. Students will develop an appreciation of the aesthetic and cultural values of East Asia and an understanding of recent Chinese and Japanese society through the lens of the assigned films, discussions, and readings. Note: Students may earn credit for only one of LANC 2120 and ASIA 2120 as they are identical courses.

Level: UG

Prerequisite(s): 6 credits from courses at the 1100 level or higher

Cross-listing: ASIA 2120

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

LANC 2252 3 credits**Indian Society through Film**

Students will examine Indian culture and society through the medium of popular cinema, ranging from post-1947 Hindi classics to some more recent Bollywood blockbusters. They will investigate the ways in which Indian history and culture are depicted in film, including issues like nation building, gender, caste, nationalism versus regionalism/communalism, and globalization. In doing so, students will explore 'depicted reality' versus 'historical reality', the notion of the family as the symbol of the nation, as well as the relationship between the homeland (desh) and the West/diaspora (pardesh). Students will also study several films made by South Asian filmmakers in the diaspora. Note: Students may earn credit for only one of LANC 2252 and ASIA 2252 as they are identical courses.

Level: UG

Prerequisite(s): 15 credits from courses at the 1100 level or higher

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

LANC 3110 3 credits**Francophone Culture Through Film**

Students will deepen their understanding of contemporary Francophone culture and art by viewing and critiquing important Francophone movies, connecting them to the broader Francophone culture, and discussing important themes and cultural references in current popular culture. Seeing movies and reflecting, critiquing, and producing "culture", learners will also analyze works by critics who examine various characteristics of contemporary popular culture as seen in other cultural productions, such as magazines, commercials, music, social media, and fashion. The course will be conducted in English. This course does not serve to fulfill the second language requirement of the Bachelor of Arts degree framework. Note Students may earn credit for only one of FREN 3110 or LANC 3110, as they are identical courses.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100 level or higher

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

LANC 3150 3 credits**Advanced Intercultural Competencies**

Students will examine models of intercultural competence development that are fundamental for developing awareness of intercultural competencies. They will discuss and analyze personal, professional and global settings where cultural boundaries are crossed and identify best practices for effective intercultural relations. Students will also reflect and create a personal plan to develop their knowledge of intercultural competencies.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100 level or higher, including one of the following: ANTH 1100, ASIA 1111, ASIA 1131, HIST 1131, LANC 1150, or SOCI 1125

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

LANC 3154 3 credits**Chinese Cinema and Society**

Students will critically analyze films produced by some of the most recognized directors from China, Hong Kong, and Taiwan. They will examine issues of nationhood, national identity, national trauma, and the national past through these films. Students will also analyze the way in which some directors have begun to focus on the effects of globalization on contemporary Chinese society and culture. They will critically analyze Chinese cinema as a transnational phenomenon with extensive links to Asia and the rest of the world. Students will also critically examine how Chinese cinema has shaped both Chinese and foreign understandings of Chinese history and culture. Note ASIA 2120 is strongly recommended. Note Students may earn credit for only one of ASIA 3154 or LANC 3154, as they are identical courses.

Level: UG

Prerequisite(s): 27 credits from courses at the 1100 level or higher, including 6 credits from courses in ANTH, ASIA, HIST or MAND.

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

LANC 3310 3 credits**Japanese Culture and Business**

Students will explore the role and characteristics of business in Japan and the powerful influence of business on contemporary Japanese culture. First, they will follow the development of industry and business in Japan from the beginning of the Edo Period until the end of the Second World War. Then students will examine the remarkable recovery and development of Japan's postwar economy that culminated, in 1980s and 90s, in theories and stereotypes relating to the concept of a unique Japanese business style. Finally, students will examine changes in the Japanese economy since the bursting of Japan's "economic bubble" in the mid 1990s, and the effects of these changes on business, society and culture today. Students will read texts as well as current articles in newspapers (such as the Wall Street Journal or The Daily Yomiuri (English edition)), journals and magazines (such as The Economist), and watch movies and documentaries in order to explore a broad range of topics, from the role of business in Japan's international relations to its effects on the lives of individual Japanese and their environment. Note: The course will be conducted in English. This course does not serve to fulfill the second language requirement of the Bachelor of Arts degree framework. Students may earn credit for only one of LANC 3310 or JAPN 3310, as they are identical courses.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100 level or higher

Cross-listing: JAPN 3310

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

LANC 3320 3 credits**Japanese Culture Through Film**

Students will deepen their understanding of contemporary Japanese art and culture by viewing important post-war Japanese movies. They will focus on influential directors and characteristic genres, including but not limited to comedies, samurai epics and anime [animation]. Students will view a variety of works (in English or Japanese with English subtitles), discuss important themes and cultural references, and connect these movies to the broader Japanese culture, especially youth culture. They will observe how movies both make and question "culture" and, in turn, how culture determines the content of movies and their popular success. Students will read works by critics who examine various characteristics of Japanese culture, especially its "visual bias", evident in arts ranging from Japanese writing (Kanji) and wood-block prints (ukiyo-e) to contemporary movies, magazines, commercials, and fashion. Students will also identify the contributions of Japanese film to international "movie culture" and discuss, more generally, the importance of visual media in the post-modern, post-literate, non-rhetorical age of film, television and the Internet. Finally, they will consider how the increasing success of Japanese animation in foreign markets might contribute to Japan's cultural integration into the global community and discuss the future of post-modern technological societies. Note: Students may earn credits for only one of LANC 3320 and JAPN 3320 and ASIA 3320 as they are identical courses. The course will be conducted in English. The course does not serve to fulfill the second language requirement of the Bachelor of Arts degree framework.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100 level or higher

Cross-listing: JAPN 3320

Attributes: ASTR (<https://calendar.kpu.ca/courses-az/#astrtext>), ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

LANC 3390 3 credits**Indigenous Languages in Canada**

Students will acquire an understanding of Indigenous histories, cultures, and knowledge through the lens of the Indigenous languages in Canada. Students will gain an awareness of the diversity of Indigenous languages across Canada. They will identify the impact of past, current and ongoing colonialism and its consequences for Indigenous languages in Canada. Students will critically examine the major contemporary issues facing Indigenous languages and will investigate examples of community-based language activism across Canada. Note: Students may earn credit for only one of LANC 3390 or LING 3390, as they are identical courses.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100 level or higher

Cross-listing: LING 3390

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

LANC 3450 3 credits**Culture and Society in the Spanish- Speaking World**

Students will deepen their understanding of Spanish-speaking cultures and communities through the study of cultural traditions, values, and norms that are most common to and shared within the Spanish-speaking world. They will examine selected portions of television programs, films, music videos, photographs, advertisements, and figurative language where these traditions, values, and norms are represented. Students will discuss, analyze, and evaluate how these traditions, values, and norms are used to organize behaviours (verbal and non-verbal), expectations, and to structure life within the Spanish-speaking world. Students will also be able to reflect on current and future interactions with Spanish-speaking people and societies. The course is taught in English and prior knowledge of Spanish is not required. Note: Students may earn credits for only one of SPAN 3450 or LANC 3450 as they are identical courses.

Level: UG

Prerequisite(s): 30 credits from courses at the 1100-level or higher

Cross-listing: SPAN 3450

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

LANC 3860 3 credits**South Asian Folklore**

Students will critically analyze the diversity and changing forms of folklore and folk customs in South Asia. They will look at how and why folklore impacts the culture and the everyday lives of people in South Asia. Students will critically examine the various genres of folklore, including narrative, oral, and customary genres. They will also look at performance traditions, including music and dance, as well as folk life, including folk art and crafts. Note: Students may earn credit for only one of ASIA 3860 or LANC 3860, as they are identical courses.

Level: UG

Prerequisite(s): 27 credits from courses at the 1100 level or higher,

including 6 credits from ANTH, ASIA, HIST, LANC or PUNJ

Cross-listing: ASIA 3860

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

LANC 3870 3 credits**Bhangra Movements and Identity**

Students will critically examine the origins and development of Bhangra within Punjab and the Indian subcontinent as well as its adaptations and hybrid forms within the Punjabi diaspora, in North America and Europe. Students will critically analyze the development of Bhangra from a popular folk dance and music style within Punjab to its modern day status within the diaspora as a largely hybrid music incorporating Punjabi folk music with modern Western music traditions. Students will also analyze the role of Bhangra in the formation of identity for members of the South Asian diaspora. Note: Students may earn credit for only one of ASIA 3870 or LANC 3870, as they are identical courses.

Level: UG

Prerequisite(s): 27 credits from courses at the 1100 level or higher,

including 6 credits from ANTH, ASIA, HIST, LANC or PUNJ

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)

LANC 4320 3 credits**Understanding Japanese Culture through Literature**

Students will deepen their understanding of the history, complexity and beauty of Japanese culture by exploring its writing systems and literature. They will closely examine, in English translation, examples from various genres, in order to better understand how the written language interrelates with other aspects of Japanese culture. They will critique theories that attempt to explain Japanese culture in relation to writing. Students will observe how Japanese literature represents the living culture of Japan at various timeperiods (but especially since the Meiji Restoration of 1868), and they will question how these representations contribute to nation-making and to forming Japanese identity. Note: The course will be conducted in English. It isn't necessary for students to be able to speak or read Japanese, as all texts will be in English translation. Students may earn credit for only one of LANC 4320 or JAPN 4320, as they are identical courses.

Level: UG

Prerequisite(s): 60 credits from courses at the 1100 level or higher, including one of the following: (a) ANTH 1100, (b) ENGL at the 2000 level or higher (c) HIST 1150 (d) JAPN 1101 or, Oral and Written Competency Assessment Score of 68% or higher (e) JAPN/LANC 1200 (f) JAPN/LANC 3310 (g) JAPN/LANC 3320 (h) LING 1300

Attribute: ARTS (<https://calendar.kpu.ca/courses-az/#courseattributestext>)